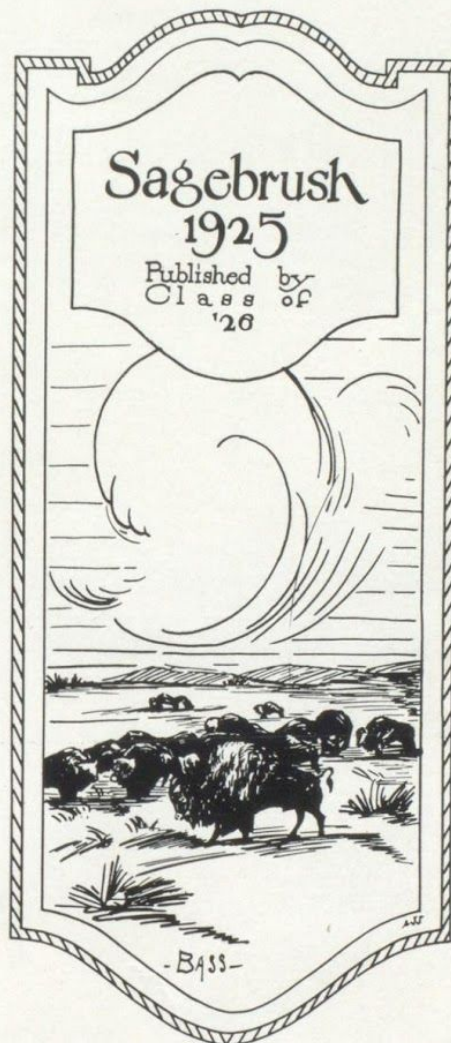


SAGEBRUSH

1925



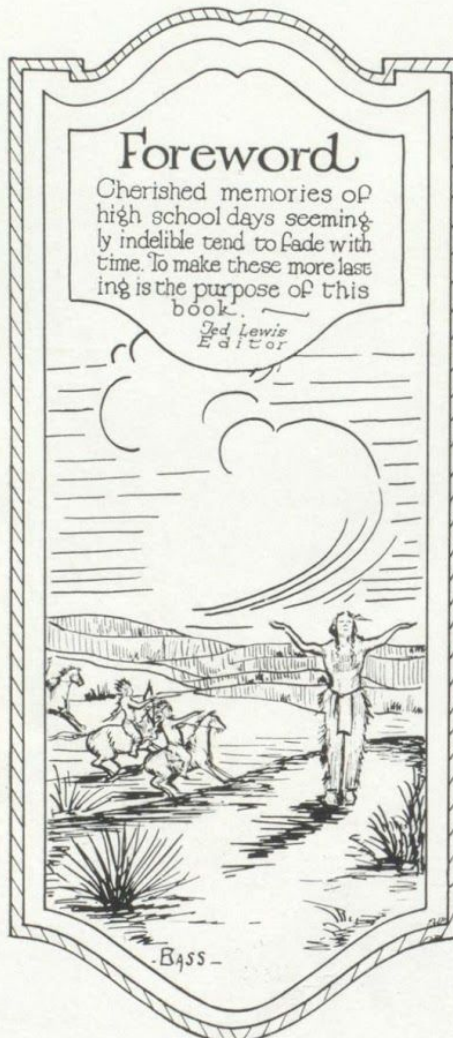
1800

Helen Rose

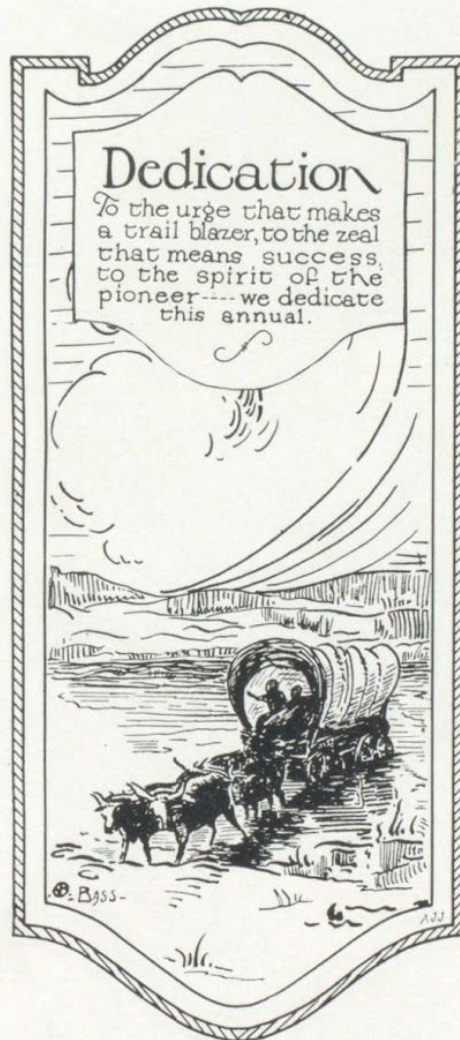
Foreword

Cherished memories of high school days seemingly indelible tend to fade with time. To make these more lasting is the purpose of this book.

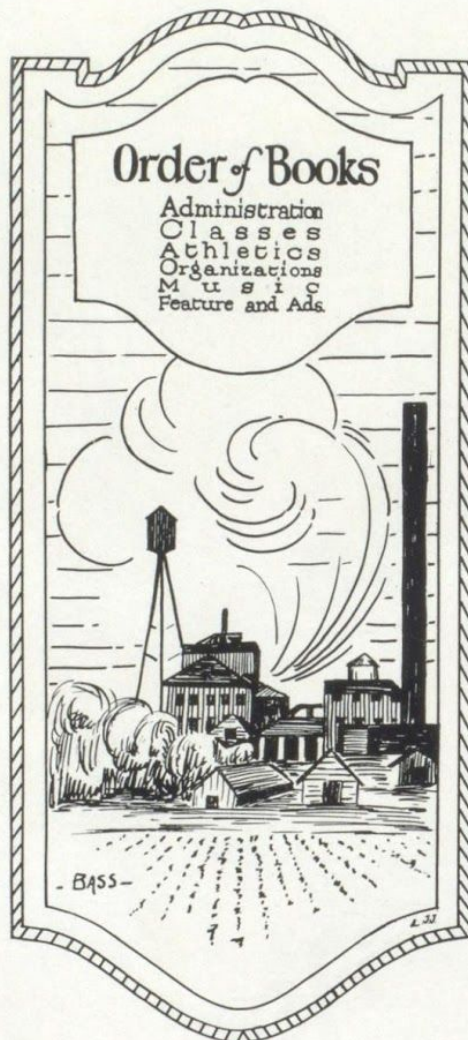
Jed Lewis
Editor



1825



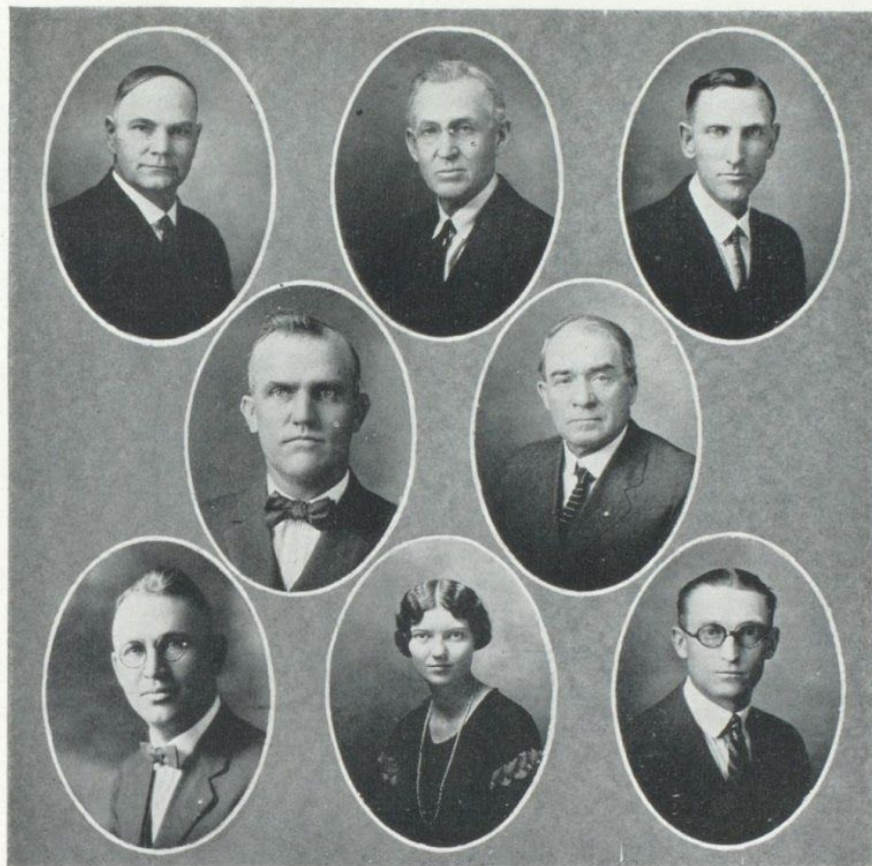
1849



1925

THE SAGEBRUSH 1925

Administration



SCHOOL BOARD

O. B. SCHOOLEY
President

C. A. GRAY
Secretary

J. C. MALCHOW
Treasurer

B. M. MADSEN

W. E. TURNER

R. D. CASE
Superintendent

VERA WHITE
Secretary

ALBERT E. CORFMAN
Principal

THE SAGEBRUSH 1925



MRS. VESPER CARTER BASS
Lebanon College
Colorado State Teachers College
Art

IRENE ELEANOR BLEASDALE
A. B., University of Colorado
Science

ISMA LOUISE DICKOVER
A. B., University of Denver
Mathematics

JOE R. DUNMIRE
A. B., Yankton College
History

JULIA ANNA ERIKSEN
A. B., Colorado State Teachers College
History
English

DUANE FARGO HARTSHORN
B. S., Colorado Agricultural College
Agriculture
Athletics

THE SAGEBRUSH 1925



MARJORIE JENNER HITZLER

A. B., University of Southern California
English

VIOLET MAY RHEN

A. B., Colorado State Teachers College
Domestic Science and Arts

ROYAL McKINLEY KINDRED

Pd. B., Colorado State Teachers College
Manual Training

NELL STILLWAGON

A. B., University of Colorado
Latin
Spanish

EDNA ALICE RHEN

A. B., Colorado State Teachers College
Commercial

CARL HUBERT WALKER

Pd. B., Western State College
Music

In Memoriam



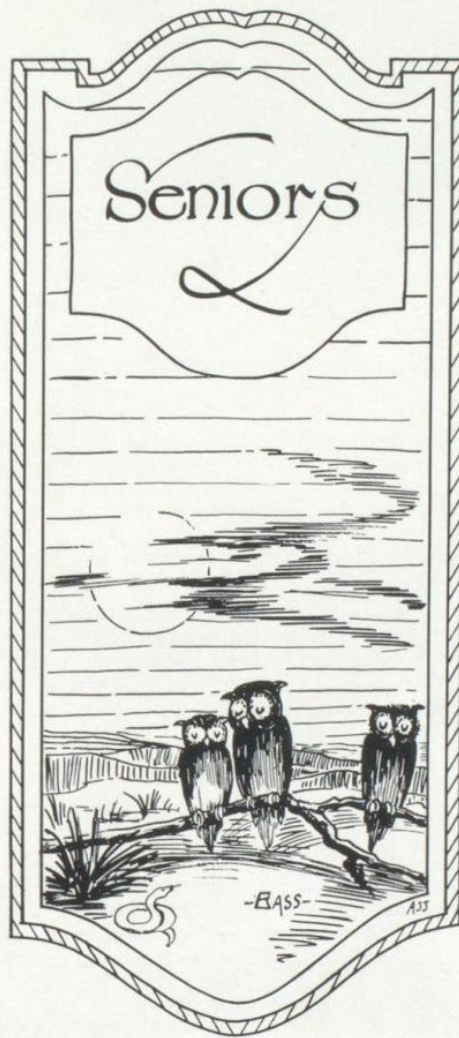
CLEO CLOE CLINE
Died October 18, 1924
Sophomore, B. U. H. S.



ARTHUR MORTEN JENSEN
Died January 9, 1925
Junior, B. U. H. S.



THY WILL BE DONE



Senior Class History



Allan MacMillan Cora Albers Marjorie Hitzler Theresa Lewis Raymond Turpin
President Vice-President Sponsor Secretary Treasurer

Class Colors: Green and White

Class Flower: White Violet

Class Motto: Into the Midst of Things

Initiation, the Senior picnic, skating parties, and our own school party are the chief landmarks of our Freshman year. A soft carpet of leaves, dim lights, shocks of corn, piles of pumpkins, cookies, candy, cider, and costumes galore suggest nothing more to a Senior than the Halloween party of our Sophomore year.

Death broke our ranks on October 23, 1922, when Clarence Rasor was accidentally killed.

In our third year, Class Spirit first manifested itself in the pennant war. The destruction of the pennants finally forced a truce and we bade farewell to our second pennant. Our carnival and "Mrs. Bumpstead-Leigh" were our chief activities for the rest of the year. At the year's close when we counted our achievements we named ourselves champions of the school in baseball, basketball, and debating.

With great pride and sighing we look back on the days when we worked day and night on decorations for the reception. The decorated branches have been shown due reverence; some have gone to a wedding and others helped to keep the people in church amused.

Again this year we have won the Lyceum medal—three times in all—and the debating championship a second time. We bought and lost another pennant. We gave a box supper early in the year, and had a school party, honoring the freshmen. We took them to the river and let the freshmen tremble for fear of an initiation.

Our class parties have been interesting. Our Sneak Day—far the stormiest day of the year—was undoubtedly the most interesting. Nothing daunted by wretched weather, we had but one blemish on our day—the sorrow of a lad who had been forsaken by his pal. All woes comforted, the day proceeded splendidly. We returned from the trip to Greeley and reappeared in school in repentance, typified by "tacky" clothes.

Our play "Adam and Eva" was given in May, and now we look forward to graduation and its accompanying features. With that, we bid farewell to Brush High School. We've had a pleasant stay.

THE SAGEBRUSH 1925



DOROTHY MARIE ACRE

"I like everybody and everybody likes me"

Member B. U. H. S., 1-2-3
Interclass Basketball, 3

BERNICE MURIEL DAY

"Oh, you ornery thing!"

Member B. U. H. S., 1-2-3-4
Operetta, 4

CORA MAE ALBERS

"Of all my mother's children, I love myself the best"

Member B. U. H. S., 1-2-3
Basketball, 1-2
Play, 2-3
Operetta, 2-3
Glee Club, 1-2
Class Officer, 1-3

FLORENCE MAUD DEAN

"Say, just what do you mean by that?"

Member B. U. H. S., 2-3-4

HARRY LEONIAL COPELAND, "Cope"

"I am a self-made man and I adore my maker"

Member B. U. H. S., 1-2-3-4
Basketball, 2-4
Operetta, 3-4
Class Officer, 2

FRANK GAPEN DEAN

He keeps his thoughts to himself

Member B. U. H. S., 2-3-4
Football, 3-4

SARAH MAE COSS

Of those to whom much is given, much is required

Member B. U. H. S., 1-4
Basketball, 4

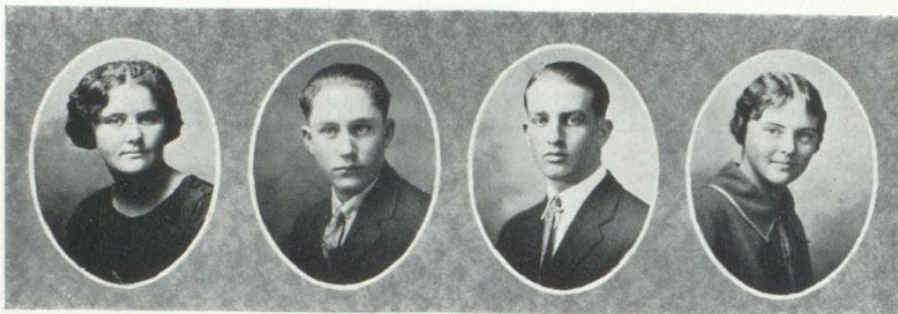
WILMA NEOMA EIKENBARY, "Bill"

Much ado about nothing

Member B. U. H. S., 1-2-3-4
Interclass Basketball, 1-2-3-4
Play, 3-4
Glee Club, 1-2
Class Officer, 2-3
Class Poem, 4



THE SAGEBRUSH 1925



LOUELLA FERGUSON

Patience is a plant that grows not in all gardens

Member B. U. H. S., 4

ADNA CECIL FORREST, "Hood"

"Say, give us a rest, can'chu?"

Member B. U. H. S., 1-2-3-4

ELMORE A. FRIES, "Shiek"

Thou art too mild. I pray thee—swear.

Member B. U. H. S., 1-2-3-4
Basketball, 2-3-4
Football, 2-3-4
Stock Judging, 2

GENEVIEVE GIAUQUE, "Jenny"

She never loses her temper.

Member B. U. H. S., 1-2-3-4
Operetta, 3-4
Glee Club, 4
Interclass Basketball, 1-2-3-4
Play, 3-4

GEORGE DAVIS GIBBS

You might lose him in a crowd if it weren't for his giggle

Member B. U. H. S., 1-2-3-4
Basketball, 3-4
Football, 3-4
Play, 3-4
Operetta, 3-4
Glee Club, 1-2-3
Class Officer, 2-3

VERA MARIE HAGLER

To chatter, chatter as she goes

Member B. U. H. S., 4

ESTHER AGNES JENSEN

The tasks of every day, she meets in a quiet way

Member B. U. H. S., 1-2-3-4
Interclass Basketball

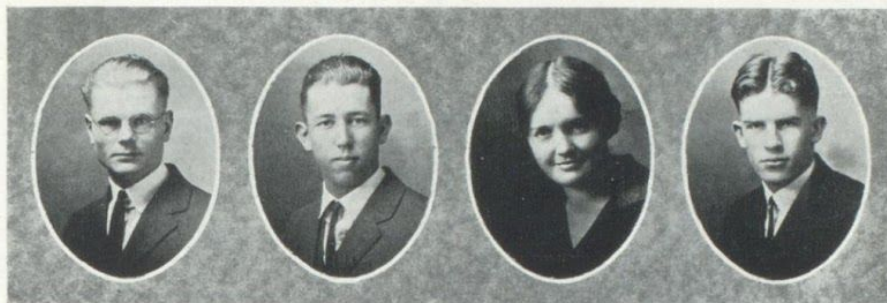
AAGE JOHNSEN

"All the great men are dying and I don't feel well myself"

Member B. U. H. S., 1-2-3-4
Basketball, 2
Football, 3-4
Stock Judging, 1



THE SAGEBRUSH 1925



DANIEL HERMAN KJELDGAARD
"I was born with a nickel and I still have it"
 Member B. U. H. S., 1-2-3-4-5
 Football, 4-5
 Play, 4-5
 Annual Staff, 3
 Stock Judging, 2

RICHARD WILLIAM LAUGENSEN
"Dick"
"No one amuses me. I have to take care of myself"
 Member B. U. H. S., 1-2-3-4
 Class Play, 3
 Orchestra, 2-3-4
 Band, 4

THERESA B. LEWIS
"I'm a man-hater but the Bible says, 'Love your enemies'"
 Member B. U. H. S., 1-2-3-4
 Play, 3
 Class Officer, 1-2-4
 Debating, 3-4
 Lyceum, 2-4
 Debating Society
 Class Will
 Class Prophecy
 Valedictorian

ALLAN HAMILTON MACMILLAN
"Let's get behind this one and make it big. Slow, now"
 Member B. U. H. S., 1-2-3-4
 School Play, 2
 Class Officer, 4
 Debating Society, 4
 Yell Leader, 4

HUBERT EARL MADSEN, "Ham"
"It's a great consolation to be alone, especially when you're with a girl"
 Member B. U. H. S., 1-2-3-4
 Football, 3-4
 Operetta, 3-4
 Glee Club, 1-2-3
 Orchestra, 1-2-3
 Quartet, 3-4
 Stock Judging, 3

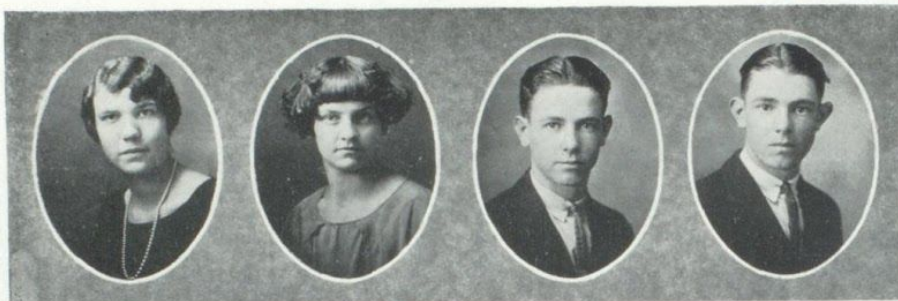
VERA E. MALCHOW, "Freckles"
"I'll try anything at least once"
 Member B. U. H. S., 1-2-3-4
 Glee Club, 1-2-3-4
 Operetta, 3-4
 Play, 3
 Pep Orchestra, 4
 School Pianist, 4
 Music Club, 4
 Interclass Basketball, 1-2

BEULAH McMULLEN
"If you think she's quiet, you don't know her"
 Member B. U. H. S., 1-2-3-4
 Play, 3
 Interclass Basketball, 1-2-3-4
 Class Officer, 4

FLORENCE ESTHER PIFER
"She's here for Frank's express company"
 Member B. U. H. S., 1-2-3-4
 Class Play, 3
 Class Officer, 3



THE SAGEBRUSH 1925



HELEN ELIZABETH POTTER, "Patty"

Constancy

Member B. U. H. S., 4
Interclass Basketball, 4
Glee Club, 4
Debating Society, 4

RALPH EDMUND SORENSON,

"Toughy"

Some things can wait but not a date

Member B. U. H. S., 2-3-4
Glee Club, 2-3-4
Orchestra, 2-3-4
Operetta, 2-3-4
Play, 2-3

NOLA ELVA BRETA RAICHART

Accommodating

Member B. U. H. S., 1-2-3-4

CARL ALFRED STEFFENSON

Leisurely, always

Member B. U. H. S., 2-3-4
Stock Judging

DONALD LEHMAN RICHARD,

"Sunshine"

"How about studying a little?"

Member B. U. H. S., 1-2-3-4
Interclass Basketball, 4
Class Officer, 3
Stock Judging, 3

BERTHA MILDRED THOMA

*"The earth is a long way from the sky.
That's nothing—so am I"*

Member B. U. H. S., 2-3-4
Play, 3

WILLARD RICHARD

Not only good, but good for nothing

Member B. U. H. S., 1-2-3-4
Stock Judging, 2

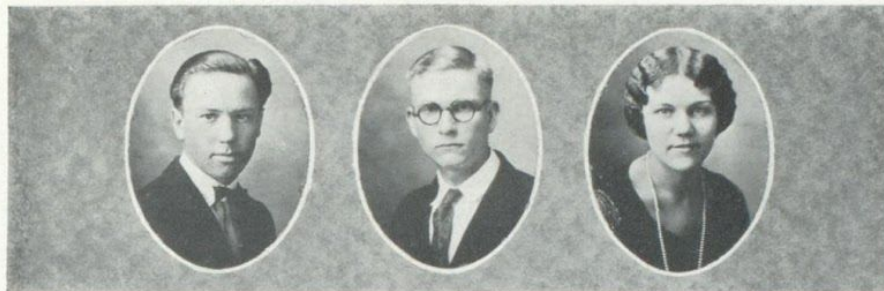
ARTHUR RAYMOND TURPIN, "Turp"

"Certainly, anything is all right with me"

Member B. U. H. S., 1-2-3-4
Play, 3-4
Operetta, 3-4
Glee Club, 1-2-3
Orchestra, 2-3-4
Class Officer, 1-2-4
Annual Staff, 2
Basketball, 4
Cheer Leader, 4



THE SAGEBRUSH 1925



ELMER CROSS

"The good die young; that lets me out"

Member B. U. H. S., 1-2-3-4-5
Glee Club, 3
Band, 5
Interclass Basketball, 3

FRED CLAY

Post Graduate

DELLA MADSEN

Post Graduate

Senior Class Poem

We're saying farewell to Old Brush High,
'Tis no wonder we're loath to depart,
For work, and laughter, and friendship,
Have bound us firmly in heart.

To leave brings a bit of a heartache,
For we know that when Autumn is here
For us there will be no returning
To scenes that our mem'ries hold dear.

Brush High, the things you have taught us
Will help in the long years to come,
To bring out the best that is in us,
And add to the whole of Life's sum.

We will guard forever your honor,
To add to your glory we'll strive,
So, Brush High, keep a small corner
In your heart for Class Twenty-five.

—Wilma Eikenbary.

Senior Class Will

By THERESA LEWIS

We, the Seniors of Brush High School, being of sound minds and great intelligence, do hereby, on this twenty-ninth day of May in the year of our Lord nineteen hundred and twenty-five, make, devise and publish this our last will and testament that the classes succeeding us will have a lasting remembrance of our merits.

To the school at large, we do give our three pennants, should they ever return to B. H. S.

To the Juniors, we do give our everlasting love and affection as we bequeath to them the right of every Senior class to be held supreme in class prestige.

In addition, sadly we do leave to the Class of '26, Marion Brownlee, Donald Richard, Clark Brown, Chester Myers, Willard Richard, Harry Iverson and Frank Pitkin.

I, Florence Dean, do will my ambition to be a lawyer to Helen White.

I, George Gibbs, do will my chuckle to Edna Rasmussen, that she may be heard occasionally.

I, Vera Malchow, do will my Nebraska friend to Hazel Resch that she may have letters to read.

I, Elmore Fries, do bequeath my weakness for letting jokers "get my goat" to Frances Gibbs.

I, Helen Potter, do bequeath my position at Nelson's to Maudie Burrous that she may add to her list of responsibilities.

I, Hubert Madsen, do will Ruth Chipman my Senior picture so that at least one person will remember me.

I, Genevieve Giaque, do will my Morgan friends to Pearl King, that she also may have stock phrases for Monday morning conversations.

I, Adna Forrest, do bequeath my great stature to Ted Lewis, that he too may be a big man some day.

I, Beulah McMullen, do bequeath my boisterous ways to Nellie Hersinger that she may overcome her timidity.

I, Ralph Sorenson, do will my good opinion of myself to Pauline Frazee to complete what she has.

I, Dorothy Acre, do bequeath my good nature to Lillian Gibbs that next year's Seniors may have peace.

I, Harry Copeland, do will my indisputable basketball prowess to "Slim" Slocum that B. H. S. may not lack in stars when I am gone.

I, Mae Coss, do bequeath to Vivian Whittington my excess height that Vivian may not always be a little girl.

I, Allan McMillan, do will my position in Grauel's drug store to Claude Starr that he too may have time to study.

I, Bertha Thoma, do will my sobriety to Thelma Stromsoe, who usually giggles at the wrong moment.

I, Theresa Lewis, do will my "News" job to Clark Brown that he may have a plausible excuse for tardiness when he oversleeps.

I, Carl Steffenson, do bequeath my place in the farm shop to Louis Middlemist, that he may soil his hands occasionally.

I, Florence Pifer, do bequeath to Ruth Kammerer my curly hair so that she will no longer have to curl hers.

I, Gapen Dean, do will my title of "Gallop" to John Hansen, that he may develop some speed.

I, Cora Albers, do leave my best wishes to the Class of '26, who became too slow for me.

I, Danial Kjeldgaard, do bequeath my constant questions to Lucile McMurray, who can probably answer them.

I, Vera Hagler, do will the brevity of my skirts to Lucile Watson.

I, Elmer Cross, do will my little red car to Frank Pitkin, who will probably know what to do with it.

I, Wilma Eikenbary, do bequeath my inclination to get excited to Harold Wetzberger that he may quicken his pace a bit.

I, Richard Laugensen, do will my audacity to Chester Myers that he may overcome his reserve with the girls of League towns.

I, Elva Raichart, do bequeath my Spanish vocabulary to any Junior girl that she may employ it when English can't express her pent-up fury.

I, Esther Jensen, do will my idea that silence is golden to Josephine Sorenson.

I, Aage Johnsen, do bequeath to Ruth Hutcheson my magazines that she too may learn to read and love good literature.

I, Bernice Day, do gladly will my red hair to Marie Honebein that next year's Seniors may have a guiding light.

I, Raymond Turpin, do will my good behavior to "Christie" that he may be a gentleman when he grows up.

Closed, signed, subscribed and sealed this twenty-ninth day of May, nineteen hundred and twenty-five.

(Signed) THE SENIOR CLASS.

Senior Class Prophecy

By THERESA LEWIS

It is 1930. Five years these Seniors have been out of school. For five years there have been auto rides, cokes and malted milks, and crap games to complete the downfall of the young folks.

About the auto rides and the crap games the Stomach Dwarf, who has to work every time a Senior eats, doesn't care, but about the constant eating—that's different. Now he gives them aches and pains. Now he gives them throbbing heads, now he makes a girl too plump, but no—they eat, and eat, and eat.

The Stomach Dwarf gets angry because he has to work so hard, so he gets a little key, and in the soft, rosy light of dawn, he changes some of the Seniors to food, the rest to silver, to dishes, or to table ornaments, and locks them there for the niftiest restaurant in town.

Miss Bleasdale and a party of friends go to that restaruant, ravenously hungry. They order—oh, a sumptuous and remarkable dinner. It looks tempting, delicious. As Miss Bleasdale moves the silver, just ready to eat, a fork strikes the water glass. It vibrates; she hears words; she listens.

"Do not eat these tempting morsels. They are not food. They are old friends of yours. Somewhere in town you will find the dwarf who put us here. He has a tiny key. If you can get it, you can release us."

'Tis Allan's voice. So, still hungry, but too merciful not to do as she has been asked, Miss Bleasdale goes on the search for the tiny dwarf and his key.

The flowers on the table are drooping, the butter is melting, and the cream nearly sour. Hours pass. Then she comes and lo, she brings the key!

First she turns it in the heart of the modest violets in the bowl on the table. They tremble, and lo! Dorothy Acre steps forth. The slick little announcement card, that looks so perky in the center of the table, reveals Genevieve Giaque. From the fish Elmer Cross is released. She unlocks a bowl of salad made chiefly of hard boiled eggs. There are two of them: Florence Dean and Bernice Day. Miss Bleasdale now turns the key in the butter: Hubert Madsen; and in the cheese: George Gibbs.

Every article looks expectant, but most anxious of all to be freed are the two young ladies imprisoned in the prune whip: Esther Jensen and Bertha Thoma. There is the irresponsible spaghetti—now you have it and now you haven't it—Wilma Eikenbary. Ralph Sorenson blossoms forth from the half baked sweet potatoes; Raymond Turpin from the meek, submissive lamb; and Aage Johnsen from the apple sauce and Mae Coss from the goose.

She knows even before the key touches them that Harry Copeland is going to be the pickle, and Daniel Kjeldgaard the mutton. In the same way she knows that Gapen Dean is locked in the potatoes, and Adna Forrest in a dinner plate.

The pickled crabapple frowns; she unlocks it next: Frank Pitkin. A little shrimp rises in surprise. From it the key releases Donald Richard.

Now Miss Bleasdale sees the salad—oh, it's enticing salad. There are nuts, and jello, and oranges, a touch of lemon, peaches, raspberries. Helen Potter is the peach. The date that tops the cream is Willard Richard. There are wafers to go with the salad. Vera Malchow is freed from the gayest "sweet cookie" of the lot.

Nothing remains except the cake, the duck and the clam. That wasn't the order of serving them but that is the order of unlocking them. The angry little dwarf thought Florence Pifer reticent enough to be sealed in the clam, Elva Raichart agreeable enough to be a duck, and Elmore Fries sweet enough to be the icing on the cake.

Miss Bleasdale and her party must have food; the key must be returned; the dwarf must be appeased. We know you don't believe us but if you'll come back again some day we'll try to tell a better one.

Come Clean

When the game is on and your friends shout,

And you could put your rival out

By a trick that's mean, but wouldn't be seen;

COME CLEAN, my lad, COME CLEAN!

When exams are called and you want to pass,

And you know that you could lead your class,

But the plan's not square—you know it's mean;

COME CLEAN, my lad, COME CLEAN!

With the boss away you've a chance to shirk,

Not lose your pay—not have to work;

He'll neither fire you nor vent his spleen;

COME CLEAN, my lad, COME CLEAN!

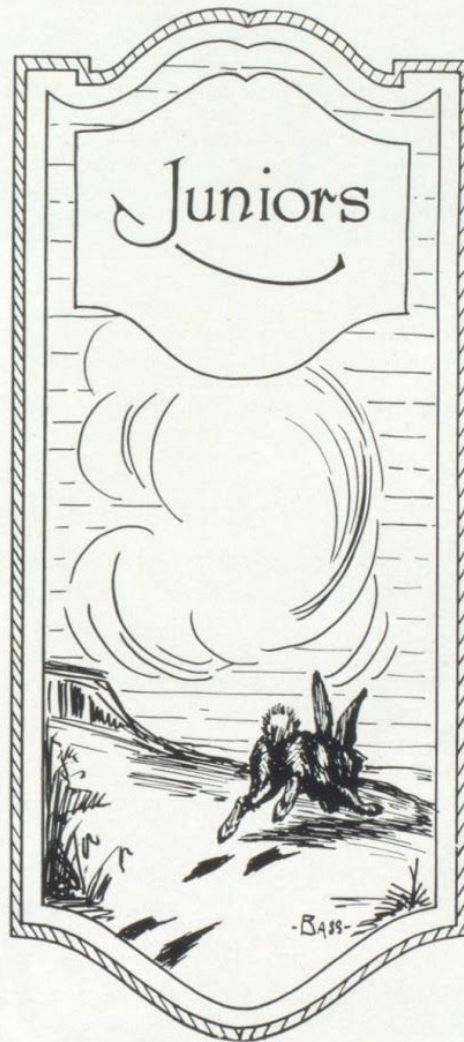
For a home awaits, and a girl that's true,

And Church and State have need of you,

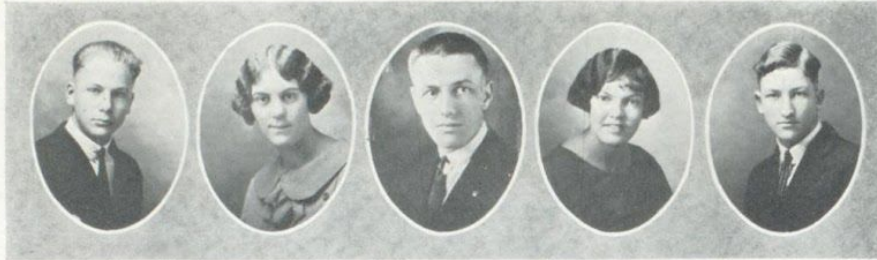
They must have your best—on you they lean;

COME CLEAN, my lad, COME CLEAN!

—Selected.



Junior Class History



Edward Hesseltime
President

Hazel Resch
Vice-President

Roy Kindred
Sponsor

Helen White
Secretary

Dana Malchow
Treasurer

Class colors:
Orange and Blue

Class flower:
Sweet Pea

Class motto:
B# B 4 but never Bb



Each September ushers a new group of Freshmen into Brush High School. We remember 1922 because that was the year of our debut, sponsored by Miss Swenson.

Our high school life began with a picnic and an initiation. Besides a little bit of ducking, and a watermelon face rub and such, we enjoyed ourselves.

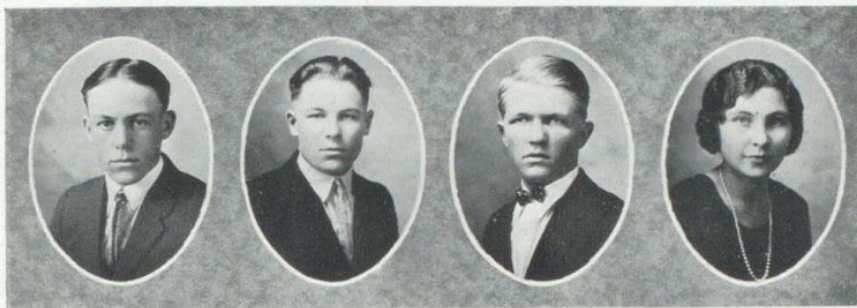
After the above social duties were completed, we had to gather wood for the annual bonfire. Evidently our wood-gathering was a success—so much of a success in fact, that the other classes deducted from our pile after dark. Someone tested out the burning qualities of the wood before time, but neither foe nor fire could destroy the magnificent pile.

Our present Junior year has been a busy one and we realized it to be. We've missed our pennant this year but "don't worry." Someone evidently thinks more of it than we do ourselves. We have enjoyed many parties, among them the Junior-Senior skating party. We staged a very successful carnival. Our girls took the Interclass Basketball Championship for three years.

This year death took Arthur Jensen and marriage robbed us of two of our girls, Esther Knearl and Flossie Milburn.

Our major activities include "The Charm School," presented April 2, the Junior-Senior reception and our biggest achievement—the 1925 Sagebrush.

THE SAGEBRUSH 1925



ARTHUR WILLIAM ANDERSON,
"Oink"

"I can tell a better one than that."

Member B. U. H. S., 1-2-3
Interclass Basketball, 1-2-3
Operetta, 2
Annual Staff, 3
Play, 3

ERNEST THERVALD CHRISTENSEN
"Christy"

*And still they gazed and still the wonder
grew that one small head could carry
all he knew.*

Member B. U. H. S., 3

WILLISE CLARK BROWN, "Brownie"
*"If studying interferes with a good time,
don't study."*

Member B. U. H. S., 1-2-3
Football, 2-3
Basketball, 2-3
Play, 3

PAULINE LUELLA FRAZEE, "Fritz"

*"I know I'm awfully cute, but don't bring
out the band for me."*

Member B. U. H. S., 1-2-3
Operetta, 3
Basketball, 2-3
Annual Staff, 3
Play, 3

MARION BROWNLEE, "Geranium"
*He who laughs last is sometimes the
densest."*

Member B. U. H. S., 1-2-3
Football, 3
Operetta, 3
Band, 3
Play, 3

LILLIAN BEATRICE GIBBS, "Lil"

Let it be virtuous to be obstinate.

Member B. U. H. S., 1-2-3
Play, 2-3
Operetta, 2
Glee Club, 1-2
Annual Staff, 3
Basketball, 2

MAUDIE EDNA BURROUS, "Pokey"
*"I've so much to do, I don't know what
to do. I guess I won't do anything."*

Member B. U. H. S., 1-2-3
Operetta, 3
Orchestra, 1-2-3
Band, 3
Class Officer, 2
Debating, 3
Debating Society, 3
Annual Staff, 3
Play, 3

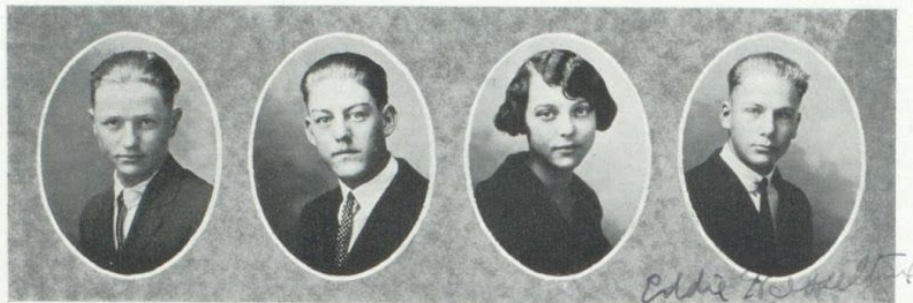
VIRGINIA GRAHAM

Still water might run deep.

Member B. U. H. S., 3



THE SAGEBRUSH 1925



HAROLD EVERTA HAGLER

What each of us ought to be: industrious.
Member B. U. H. S., 3

JOHN MARION HANSEN

*"I wonder what I was begun for; I don't
seem to get very far."*
Member B. U. H. S., 1-2-3
Annual Staff, 3

NELLIE LUCILE HERSINGER, "Nell"

"I'd rather be engaged than be president."
Member B. U. H. S., 1-2-3
Operetta, 2-3
Annual Staff, 3
Interclass Basketball, 3
Play, 3

EDWARD HESSELTINE, "Eddie"

*"I hate to blow my own horn but, Ye Gods!
—I am so clever."*
Member B. U. H. S., 1-2-3
Class Officer, 2-3
Annual Staff, 3

MARIE WILEMINA HONEBEIN,

*"Wee-wee"
"Oh, gee."*
Member B. U. H. S., 1-2-3
Basketball, 1-2-3
Operetta, 3
Glee Club, 2

RUTH HUTCHESON, "Baby"

*Then she would talk—Ye Gods! she would
talk.*
Member B. U. H. S., 1-2-3
Play, 2-3
Operetta, 3
Orchestra, 1-2-3
Band, 3
Annual Staff, 3
Debating Society, 3

HARRY IVERSON, "Red"

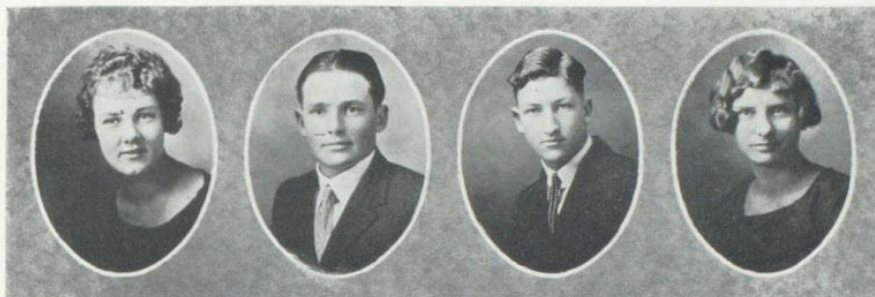
"Say, I'm the nicest guy I know."
Member B. U. H. S., 1-2-3
Basketball, 1-2-3
Football, 1-3
Track, 1
Play, 2-3
Annual Staff, 3

RUTH KAMMERER

She looks bashful—don't let her kid you.
Member B. U. H. S., 3



THE SAGEBRUSH 1925



PEARL MAY KING

A smile is the same in all languages.

Member B. U. H. S., 3
Interclass Basketball, 3
Operetta, 3

J. ROBERT MASTERS, "Bob"

Silent as the Sphinx.

Member B. U. H. S., 1-2-3

TED E. LEWIS

"Nix on the study. I'm working on the annual."

Member B. U. H. S., 1-2-3
Football, 3
Editor Annual, 3

MARIE CAROLINE MCCRADDEN

Loquacious and besides that she talks a lot.

Member B. U. H. S., 1-2-3
Annual Staff, 3

C. DANA MALCHOW

"I know what I know when I know it."

Member B. U. H. S., 1-2-3
Interclass Basketball, 1-2-3
Play, 2
Operetta, 2-3
Glee Club, 1-2
Band, 3
Class Officer, 3
Business Manager Annual, 3

LUCILE HAZEL McMURRAY

Take it easy and have some fun.

Member B. U. H. S., 3
Glee Club, 3

VERA MANGUS

Every once in a while she smiles.

Member B. U. H. S., 1-2-3
Glee Club, 3

ALEXANDER DAYTON MIDDLEMIST

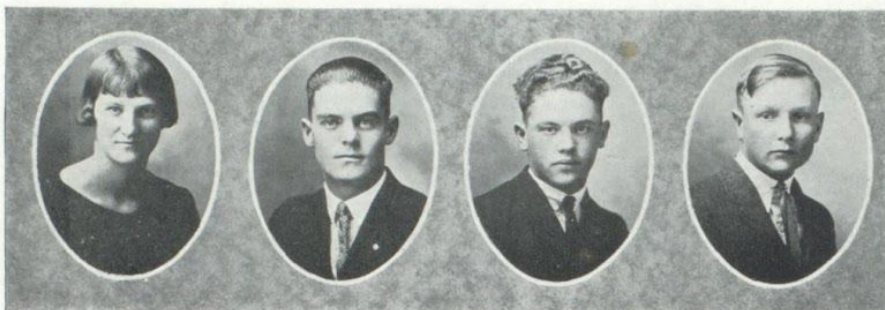
"Alex"

"Well, that's my hard luck."

Member B. U. H. S., 1-2-3
Interclass Basketball, 1-2-3
Orchestra, 1
Annual Staff, 3
Stock Judging, 1
Play, 3



THE SAGEBRUSH 1925



ELIZABETH MIDDLEMIST

She comes, says nothing, then goes.
Member B. U. H. S., 2-3
Glee Club, 2

CHESTER MYERS, "Chet"

"Jiggers, Clark, here comes a girl."
Member B. U. H. S., 1-2-3
Basketball, 3
Football, 2-3

LOUIS SIMPSON MIDDLEMIST

*If you can't be true to one or two, better
then take three.*
Member B. U. H. S., 2-3
Operetta, 2-3
Glee Club, 2-3
Annual Staff, 3

AMES V. OLSON

"Look out, Guy!"
Member B. U. H. S., 1-2-3

TORVAL MOCK

Silence in seven different languages.
Member B. U. H. S., 1-2-3
Interclass Basketball, 2

FRANK W. PITKIN, "Pitty"

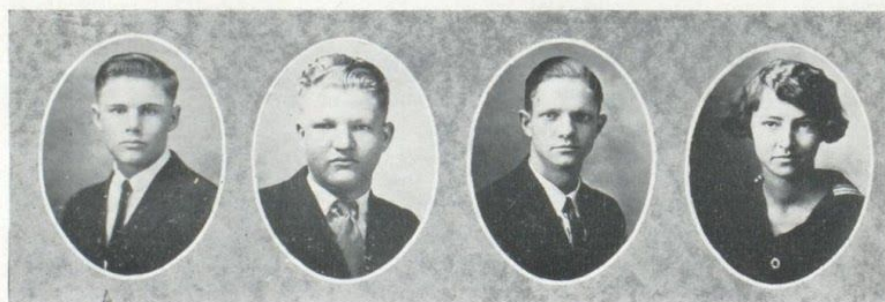
*"Bah! Why should I smile? This world
is nothing but a stupid bore."*
Member B. U. H. S., 1-2-3
Play, 1-2-3
Class Officer, 1

HOMER RAYMOND MORTENSEN

Unobtrusive.
Member B. U. H. S., 1-2-3
Interclass Basketball, 2

ELEANOR RANDELS

Tiny and retiring.
Member B. U. H. S., 1-2-3



THE SAGEBRUSH 1925



EDNA ARNETTA RASMUSSEN

"Love me, love basketball."

Member B. U. H. S., 1-2-3
Basketball, 1-2-3
Operetta, 2-3
Glee Club, 1-2-3
Annual Staff, 3

HAZEL LUCILE RESCH, "Hank"

"Come on, Lil. Let's go."

Member B. U. H. S., 1-2-3
Glee Club, 3
Class Officer, 3
Annual Staff, 3
Basketball, 3
Play, 3

ESTEL ROE

"You win."

Member B. U. H. S., 1-2-3

JOSEPHINE ANNA SORENSON, "Joe"

Always punctual about being late.

Member B. U. H. S., 1-2-3
Operetta, 3
Glee Club, 3
Orchestra, 1-2-3
Band, 3
Annual Staff, 3
Interclass Basketball, 1-2

RUTH LYNN STANER

Nothing disturbs the calm serenity of her expression.

Member B. U. H. S., 1-2-3
Glee Club, 2

WILLIAM CLAUDE STARR, "Shorty"

"Doggoned if I know."

Member B. U. H. S., 1-2-3
Interclass Basketball, 1-2-3
Operetta, 2
Orchestra, 1-2-3
Glee Club, 2
Band, 3
Class Officer, 1
Annual Staff, 3
Play, 3

THELMA ELIZABETH STROMSOE,
"Swens"

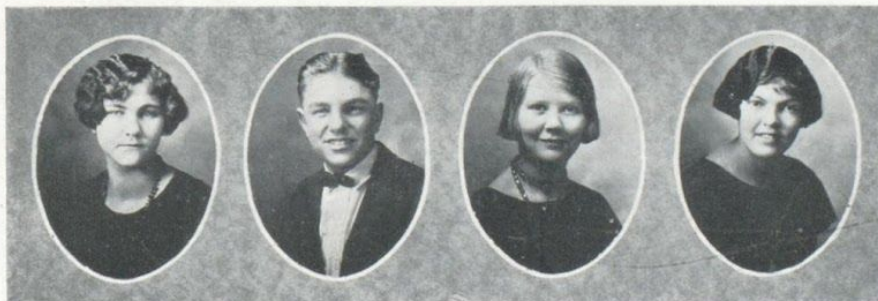
Here's Goldilocks. Bring on the three bears.

Member B. U. H. S., 2-3
Operetta, 3
Glee Club, 2-3

HELEN ORVILLA WHITE

The sweetest, completest, and neatest.

Member B. U. H. S., 1-2-3
Operetta, 3
Orchestra, 1-2-3
Class Officer, 2-3
Play, 3



THE SAGEBRUSH 1925

1925 Sagebrush Staff



Back Row—Pauline Frazee, Claude Starr, Harold Wetzberger, John Hansen, Albert E. Corfman, Alex Middlemist, Harry Iverson, Josephine Sorenson.
Middle Row—Ruth Hutcheson, Lillian Gibbs, Nellie Hersinger, Hazel Resch, Edna Rasmussen, Marie McCradden, Maudie Burrous.
Front Row—Edward Hesseltine, Dana Malchow, Ted Lewis, Arthur Anderson, Louis Middlemist.

Ted Lewis *Editor*
 Edward Hesseltine, Harry Iverson *Assistant Editors*
 C. Dana Malchow *Business Manager*
 Louis Middlemist *Assistant Business Manager*
 Pauline Frazee, Lillian Gibbs *Society Editors*
 Edna Rasmussen, Claude Starr *Athletic Editors*
 Hazel Resch, Arthur Anderson *Art Editors*
 Marie McCradden *Feature Editor*
 Nellie Hersinger, Harold Wetzberger *Joke Editors*
 Ruth Hutcheson, Maudie Burrous, Alex Middlemist
 *Snapshot Editors*
 Josephine Sorenson, John Hansen *Typists*
 Albert E. Corfman *Faculty Sponsor*



Sophomore Class History



Kenneth Richard
President

Marie Fuller
Vice-President

Irene Bleasdale
Sponsor

Ruth Costello
Secretary

Bertha Madsen
Treasurer

Class Colors—Black and Gold

Class Flower—Black-eyed Susan

Class Motto—Every attainment a camp for the night

The Class of '27 entered Brush High School one morning in early September, 1923, with an enrollment of about sixty students. We found our way to the assembly, and took seats, stretching our necks, admiring the upper classmen as they passed.

The Freshman initiation took place about a month after school began, when we were obliged to gather wood for the football rally bonfire and the burning of the dummy representing Morgan. After the rally, we Freshmen, were lined up west of the high school and there were forced to eat noodles in castor oil, which was not flavored with peppermint either. A chemical, concocted by the learned Seniors, that smelled like a decomposed egg, also aided in the entertainment, until Mr. Luhr, who was initiated with the Freshmen, broke the container. We took all this without a murmur, and those who survived the ordeal went to the show afterwards.

The upper classmen soon began to notice us because of our achievements as well as our blunders, for the Seniors gave a party in our honor, where the boys of our class distinguished themselves by cracker-eating contests, and rolling peanuts across the floor with their noses. The most memorable party in the spring was a delightful time on a hayrack ride to the river.

We put up our pennant, but it was no sooner up than it disappeared, permanently. The greenness soon wore entirely off, and we felt ourselves capable of undertaking a minstrel show at the theater.

We are gradually climbing to the world of fame, and it can be said truly that "Every day in every way we are getting better and better."

Sophomore Class Roll



Back Row—Nellie Joppa, Emily Kraemer, Ethel Myers, Opal Edwards, Marie Fuller, Anna Honebein, Clara Lorenson, Jessie Bevans.

Second Row—Ella Johansen, Gladys Lindburg, Berenice Miller, Lydia Hansen, Viola Claypool, Grace Albers, Edith Clausen, Bertha Madsen, Sarah Anderson.

First Row—Myron Green, Floyd Duvall, Lloyd Duvall, Ernest Dunlap, Verle Hays, Charles Bennett.

Grace Albers
Sarah Anderson
Charles Bennett
Jessie Bevans
Ruth Costello
Edith Clauson
Viola Claypool
Ernest Dunlap
Floyd Duvall
Lloyd Duvall
Opal Edwards
Marie Fuller
Myron Green
Lydia Hansen

Verle Hays
Anna Honebein
Nellie Joppa
Ella Johansen
Francis Keener
Emily Kraemer
Gladys Lindburg
Clara Lorenson
Bertha Madsen
Claud Means
Leona McMurrin
Berenice Miller
Leslie Mortensen
Ethel Myers

Sophomore Class Roll



Back Row—Dorris Witter, Esther Short, Wilma Winger, Ruth Costello, Phyllis Tomky, Leona McMurrin, Dorothy Staner, Blanche Vondy.

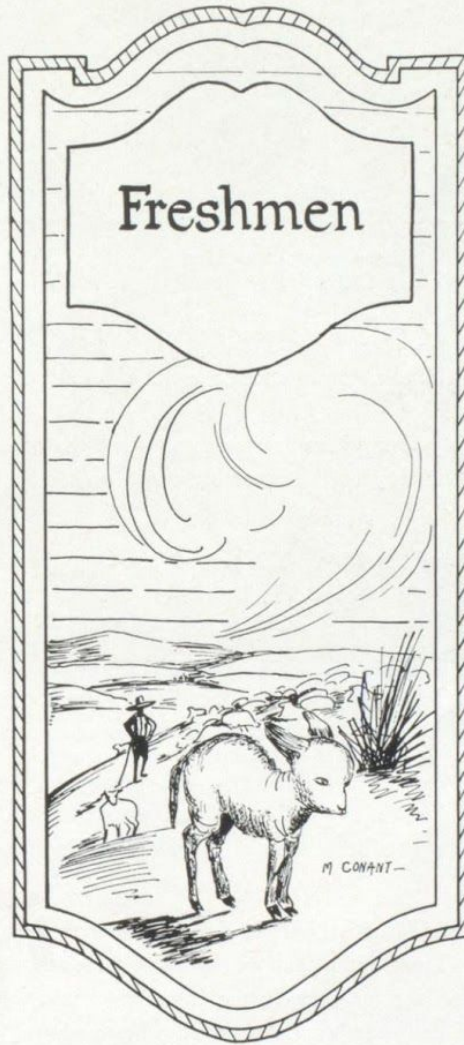
Second Row—Pauline Pabst, Lydia Pabst, Helen Stover, Alice Randels, Dorothy Pifer, Bessie Ragsdale, Ruby Rasor, Esther Wentz, Grace Witter, Vivian Whittington.

First Row—Max Schmidt, Marvin White, Harold Parks, Peter Pabst, Harold Staner, Arthur Steffensen, Claud Means, Kenneth Richard.

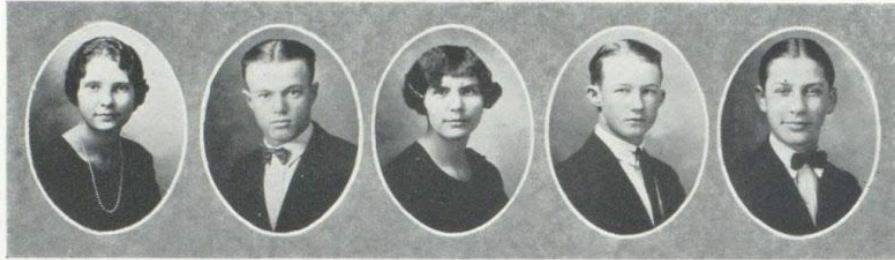
John Pabst
Lydia Pabst
Pauline Pabst
Harold Parks
Dorothy Pifer
Nellie Potts
Bessie Ragsdale
Alice Randels
Ruby Rasor
Olive Reed
Kenneth Richard
Max Schmidt
Esther Short
Dorothy Staner

Harold Staner
Arthur Steffensen
Helen Stover
Margie Thompson
Phyllis Tomky
Blanche Vondy
Varlan Wecker
Esther Wentz
Marvin White
Vivian Whittington
Wilma Winger
Doris Witter
Grace Witter

Freshmen



Freshman Class History



Beva Burrous
President

Carl Eichorn
Vice-President

Julia Eriksen
Sponsor

George Diehl
Secretary

Robert Mitchell
Treasurer

Class Colors—Green and Gold

Class Flower—Yellow Rose

Class Motto—The elevator to success is not running; take the stairs.

"Where will eighty-four green freshies go?" was the question in our minds as we timidly made our way to the assembly room on September 2, 1924. We soon found out.

Initiation day brought trouble. The tug-of-war over the pool of water was a swimming success for both freshmen and sophomores. We suggest the following to the incoming freshies: wear swimming suits and prepare to act like mud turtles. We should have. Then we had a green letter day on our faces. Said faces were not green with envy, just green from chalk applied by the upper classmen. Green-faced freshies sang just as well in our assembly program as if our faces were the usual unnatural white ones.

Gathering wood for the football rally was an easy task. We borrowed a "one-hoss shay" and attached it to a Ford to collect all the wood we could beg or borrow.

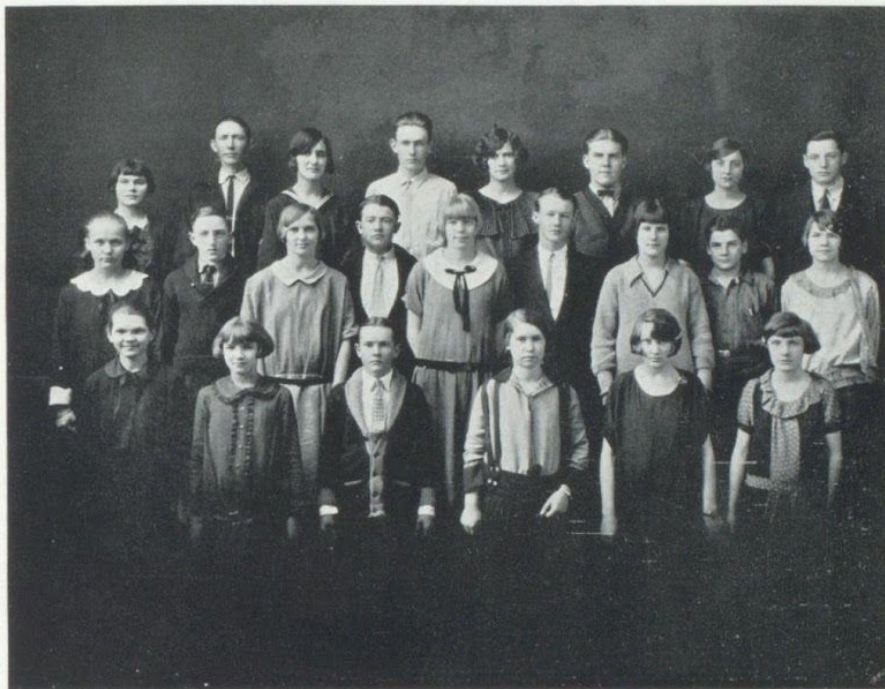
The freshmen took an active part in extra curricular activities. Members of our class sang in the Glee Club, played in the band, took part in the operetta, and our debating team won second place in the interclass series. Our greatest laurel was in the winning of the interclass championship by our boys' basketball team.

The seniors welcomed us with a picnic; in return we gave them a skating party on a stormy night.

We also entertained ourselves with several parties. At one party the raiders did not find our cake because it was safely hidden behind a pair of shoes.

So ends our freshman year. May others be as happy.

Freshman Class Roll



Back Row—Helen Fuller, Elmer Walker, Leona Resch, Walter Slocum, Berenice Shay, Anton Peterson, Marie Messenger, Arthur Fritzler.

Second Row—Anna Pabst, Glenn Karrick, Willa Rasor, Foster O'Neal, Carla Jensen, George Diehl, Dorothy Goehring, Alfred Giauque, Frances Gibbs.

First Row—Opal Foiles, Vera Mills, Ward Woodward, Millie Ruhl, Lucille Watson, Gladys Eikenbary.

Carl Arthington
Henry Arthington
Esther Amen
Evangeline Anderson
Mildred Andrews
Thelma Bailey
Bryan Bass
John Bath
William Bennett
Jessie Bevans
Iola Bolinger
Mayme Bryant
Margaret Bryant
Lydia Burkhien

Beva Burrous
Emra Butler
Ruth Chipman
Gerda Christensen
Leslie Clark
Marietta Clay
Mina Conant
Helen Cross
Sarah Davis
George Diehl
Doris Dodd
Carl Eichorn
Gladys Eikenbary
Raymond Evans

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Freshman Class Roll



Back Row—Mina Conant, Carl Eichorn, Sarah Davis, Emra Butler, Margaret Bryant, Dixie McSween, Irene Frasier, Raymond Evans.

Second Row—Ruth Chipman, Howard Norgren, Beva Burrous, Robert Mitchell, Thelma Bailey, Dallas Finney, Mildred Andrews, Harold Stottrup.

First Row—Helen Cross, Leslie Clark, Marietta Clay, Wayne Hines, Gerda Christensen.

Dallas Finney
Opal Foiles
Irene Frasier
Dorothy Frerichs
Raymond Fries
Arthur Fritzler
Helen Fuller
Alfred Giauque
Frances Gibbs
Dorothy Goehring
Lewis Goehring
Gladys Grimes
Vern Grismore
Tage Hansen

Alberta Harness
Charlotte Herrmann
Wayne Hines
Otto Hunter
Lynn Jennings
Carla Jensen
Bertha Johnson
Pearl Johnson
Glenn Karrick
Harry Koehler
Lydia Koehler
Raymond Lee
Daniel Lebsock
Frieda Lebsock

THE SAGEBRUSH 1925

Freshman Class Roll



Back Row—Grace Peterson, William McGilvray, Esther Amen, Raymond Lee, Lilly Wacker, Vern Grismore, Frieda Lebsock, Bryan Bass.

Second Row—Evangeline Anderson, Emmanuel Martin, Genevieve Sparling, Henry Wacker, Madalan Wills, Paul Simmons, Helen Roe, Daniel Lebsock, Mae McMurrin.

First Row—Pearl Johnson, Lewis Goehring, Alberta Harness, Carl Arthington, Bertha Johnson, Clarence Wacker.

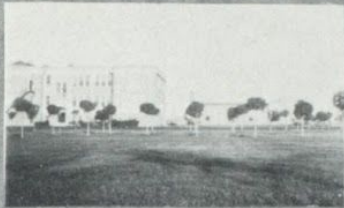
Emmanuel Martin
William McGilvary
Mae McMurrin
Dixie McSween
Marie Messenger
Dorothy Milburn
Vera Mills
Robert Mitchell
Howard Norgren
Foster O'Neal
Annie Pabst
Anton Peterson
Grace Peterson
Willa Rasor
Leona Resch

Helen Roe
Millie Ruhl
Berenice Shay
Paul Simmons
Walter Slocum
Genevieve Sparling
Harold Stottrup
Clarence Wacker
Henry Wacker
Lilly Wacker
Elmer Walker
Lucile Watson
Madalan Wills
Ward Woodward

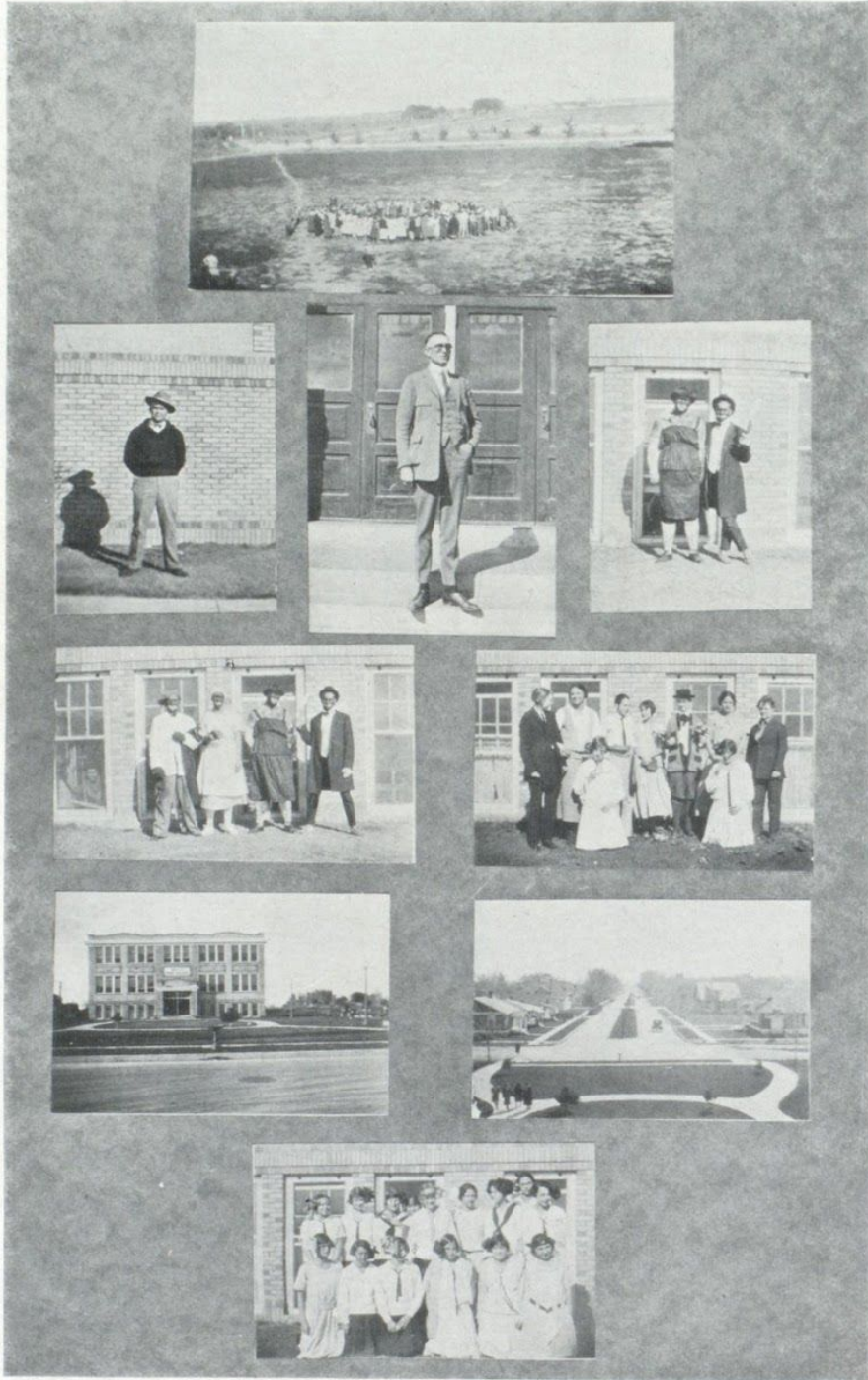
THE SAGEBRUSH 1925



THE SAGEBRUSH 1925



THE SAGEBRUSH 1925





THE SAGEBRUSH 1925

Championship Football Season 1924



Back Row—Assistant Coach Dunmire, R. Fries, Brown, Myers, E. Fries, Gibbs, Dunlap, Richard, Coach Hartshorn.

Front Row—Brownlee, Iverson, Johnsen, Wetzberger, Dean, Lewis, Madsen, Kjeldgaard.

DATE	BRUSH	VS.	OPPONENT	PLACE	WON	SCORE
Sept. 20 . . .	.Brush . . .	.	.Eaton . . .	.Brush . . .	.Eaton . . .	6-0
Sept. 27 . . .	.Brush . . .	.	.Haxton . . .	.Haxton . . .	.Brush . . .	41-0
Oct. 4 . . .	.Brush . . .	.	.Ft. Morgan . . .	.Brush . . .	.Brush . . .	12-0
Oct. 11 . . .	.Brush . . .	.	.Akron . . .	.Akron . . .	.Brush . . .	57-0
Oct. 18 . . .	.Brush . . .	.	.Wray . . .	.Wray . . .	.Brush . . .	38-7
Oct. 25 . . .	.Brush . . .	.	.Yuma . . .	.Brush . . .	.Brush . . .	46-0
Nov. 5 . . .	.Brush . . .	.	.Sterling . . .	.Brush . . .	.Brush . . .	6-5
Nov. 15 . . .	.Brush . . .	.	.Sterling . . .	.Sterling . . .	.Brush . . .	7-6
Nov. 21 . . .	.Brush . . .	.	.Brighton . . .	.Brighton . . .	.Brush . . .	12-10
Nov. 27 . . .	.Brush . . .	.	.Greeley . . .	.Greeley . . .	.Greeley . . .	68-6

SEASON'S TOTAL

Brush	293
Opponents	102

Championship Football Season

September 10 saw the Beetdiggers in action in the first game of the season against the Eaton High School. Although playing on their home gridiron, the Crimson and Gold bowed to the Blue and White, 6 to 0. Eaton scored in the second quarter in a series of line plunges and completed forward passes. Brush threatened to score several times, with the Eaton line successfully resisting.

The second non-conference game at Haxton saw the squad benefiting by the mistakes of the Eaton game. Snowed under an avalanche of line plunges, passes and end runs, the Bulldogs yielded to the Beetdiggers, 41 to 0. Brush scored in every quarter, running wild in the second and third quarters. September 27 was the beginning of a series of wins in which Brush was to eventually cinch the championship of Northeastern Colorado.

The day of days when football history was made witnessed a determined Brush team fight themselves to a finish to down a confident Maroon team, 12 to 0. The fighting spirit of Brush was not to be denied, and our ancient rivals went back to Morgan with no doubt but that they had lost to a better team. Every man played with every other as one man to repulse an invader with a long series of wins over Brush. We'll not soon forget that game and that date, October 4.

The third team in succession to fail in their efforts to score on Brush was Akron, when on October 11 the Beetdiggers plunged and passed to a 57 to 0 victory. Every man on the squad shared in the victory.

Reports had it that in Wray we were to meet a team of championship caliber. Preparation for that game was carried forward in a manner of quiet determination that bode ill for our adversaries. October 18 saw the Crimson and Gold amass 38 points against 7 for Wray. Again the whole team played great ball. Superior knowledge of the game and a more certain execution enabled Brush to score at will against a hard fighting team.

Yuma invaded Brush on October 25 to find the Beetdiggers rarin' to go. With a relentless offense featuring the open field running and passing of Clark Brown, the team crashed over the Yuma forwards and backs to a 46 to 0 victory. Every quarter saw a well-regulated machine executing play after play with accuracy and telling effect. This game cinched the Burlington division championship for Brush, assuring the opportunity of meeting soon the champions of the Union Pacific division.

A non-conference game with all the intensity and excitement of a regular game was that of Sterling vs. Brush on November 5, on the home grid. Previous development of both divisions of the League pointed to a championship battle between the Tigers and the Beetdiggers. This game was a thriller. Everyone left the field convinced that the defeat of Sterling again meant supreme effort. By virtue of a drop kick and a safety, Sterling was leading 5 to 0, with three minutes left to go. A brilliantly executed pass, Brown to Iverson, brought the ball to Brush's ten-yard line. A surge of spirit carried Brown across on the next play for a touchdown. The try for point failed. Score 6 to 5, Brush.

A period of ten days with no games for our boys, while Sterling was winning their divisional championship, and the destined championship game for Northeastern Colorado honors came to breast the time. On November 15, at Sterling, the squad faced a "Tiger" team and knew that now they must fight down the Tiger spirit of our foes or lose. Sterling received, then fumbled on the first play, only to have a flash of Crimson recover the ball. A smashing attack carried the ball across the line in the remarkably short space of one minute and fifty seconds. The second quarter saw Sterling score and then fail to make the extra point, leaving Brush with the narrow marginal lead of 7 to 6. A high wind made every overhead

THE SAGEBRUSH 1925

play fraught with danger. In the third quarter the cycle of plays for six successive rounds was: Brush kick (kicks averaging less than twenty-five yards gain into the wind); Sterling receive, work up to the 20-yard line and then try a drop. Then Brush taking the ball on the 20-yard line would take their downs and then kick, to have the whole process repeated. It would be hard to conceive of a quarter more replete with agonizing suspense. With positions reversed in the fourth quarter the suspense was over, but the stress of that third quarter left the squad powerless to score.

Northeastern Colorado honors were ours.

INTERSECTIONAL CHAMPIONSHIP SERIES

In pursuance of the schedule laid down by the State Athletic Association, Brush met Brighton Suburban champions at Brighton on November 21. This most important game found the squad forced to fight an internal inertia more dangerous than our Crimson clad foes. The ways in which scores were made tell the story. Brush scored a drop kick in the first quarter. The second quarter saw Brighton fight brilliantly for a place kick and a touchdown to lead at the half 10 to 3. The feature pass of the season came for Brush in the third quarter, when Brown passed 40 yards to Iverson. "Red," traveling at top speed, fumbled, raced madly to recover the ball in midair, then while being savagely tackled fell safely across the goal line for six points. Try for point failed. 10 to 9, Brighton. Brown, one day removed from a sick bed, remained at his post until, the body failing a willing spirit, made it necessary to take the first time out for a Brush player during the season. Just before that memorable moment, the line holding like a stone wall, Brown kicked 30 yards for three points, putting Brush over the top, 12 to 10.

NOVEMBER 27, THANKSGIVING DAY

By virtue of a win over Brighton, the Brush Beetdiggers were scheduled to meet the Greeley "Wildcats," champions of the Northern Colorado League, and conquerors of Timmath, champs of the North Central League. The many honors that go with the winning of a big intersectional championship battle went to the "Wildcats." While Brush was establishing the record of being one of the two teams to score on Greeley during the season, the "Wildcats" gave three thousand fans a wonderful lesson in football. A top-heavy score of 68 to 6 tells the story of a battle against odds. Greeley swept on to State honors, certainly with our best wishes for success. In no game of the season did the squad emerge so victorious as did they that day, in our estimation, for the manly spirit of play hard and play fair manifested.

PROSPECTUS ON 1925 SEASON

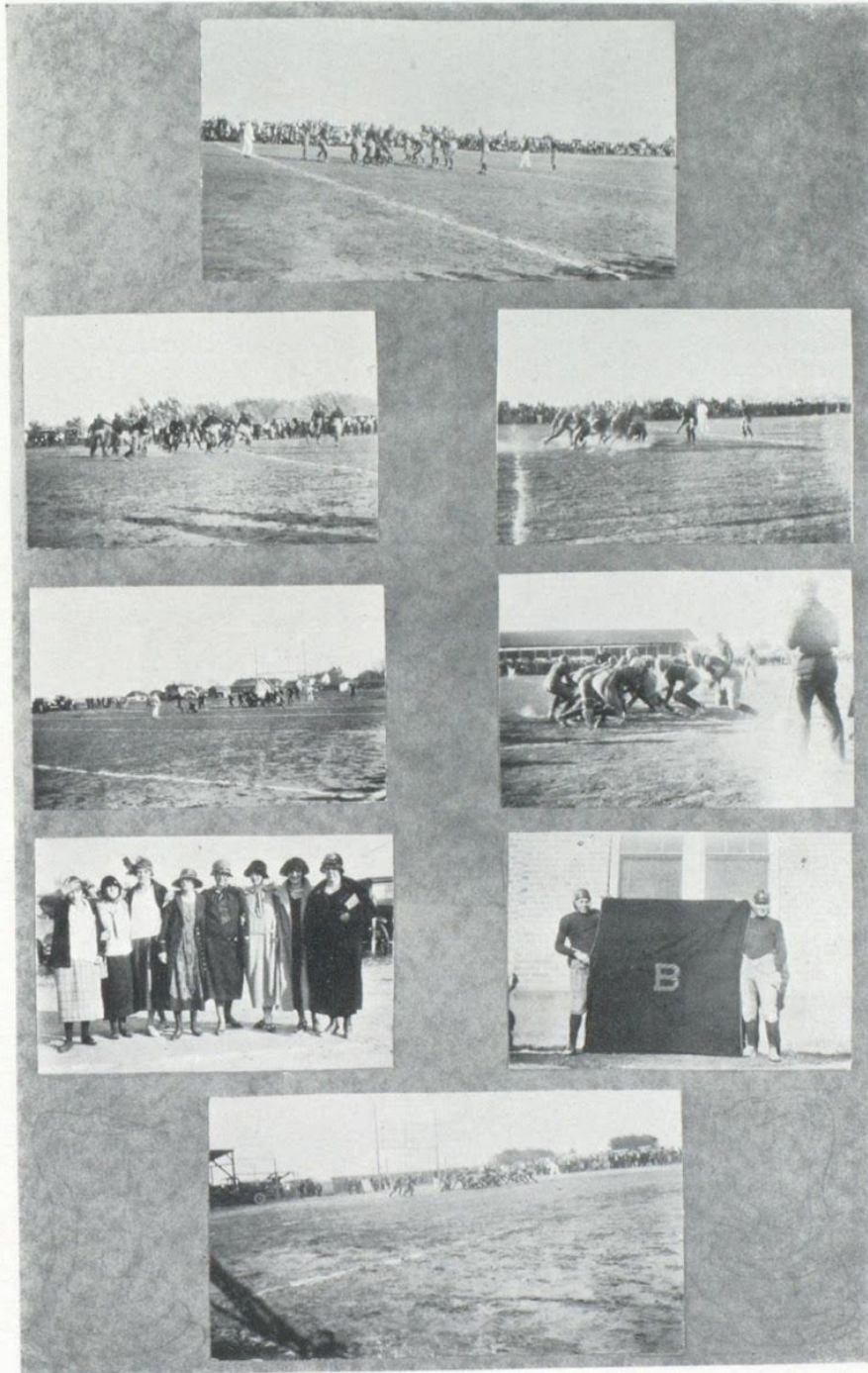
In spite of the fact that graduation will claim a number of the squad's best players, the 1925 season looms up bright in the distance, especially when we scan the list of these eligible to play. Six letter men will form the nucleus of a squad capable of repeating the 1924 successes.

Letter men returning are Captain Myers, fullback; Brown, halfback; Lewis and Wetzberger, guards; Iverson, end; and Brownlee, center.

Augmenting the regulars are the following from the 1924 season second string:

Among the outstanding backs are Starr, Eichorn, Middlemist, Dunlap. The best of the line material include Fritzler, Mortensen, Andersen, Fries, Malchow, Schmidt and Lebsock. Some of these prospective linemen also possess back field ability, and the coming season is sure to find every position under fiery competition.

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THE SAGEBRUSH 1925



BROWN Weight 185

Halfback 2 years.

When his passes did not win, his place kicks did.



BROWNLEE Weight 155

Center and tackle 1 year.

He stopped his man back of the line.



DEAN Weight 165

Center 2 years.

He never forgot his signals.



FRIES Weight 155

Halfback 2 years.

He always delivered the goods; line plunges were his best bet.



GIBBS, Captain Weight 135

Quarterback 2 years

He called the right signals for every game.



IVERSON Weight 155

End 1 year.

He never missed a long pass or an opponent's end run.



THE SAGEBRUSH 1925

JOHNSON Weight 155

Tackle 2 years.

His hard tackles made him feared by every back in the conference.

KJELDGAARD Weight 155

End 2 years.

A good end on the defense and a sure tackle.

LEWIS Weight 180

Guard 1 year.

A good man to stop line plays.

MYERS, Captain-elect
Weight 145

Fullback 2 years

He gained consistently on line plunges.

WETZBARGER Weight 190

Guard 1 year.

He never gave an opponent an inch.

MADSEN Weight 165

Tackle 2 years.

Our best bet on the offense.



Basketball Season



Top Row—Coach Hartshorn, Copeland, Fries, Brown, Iverson, Assistant Coach Dunmire.
Bottom Row—Eichorn, Turpin, Myers, Gibbs.

Fries played first string guard throughout the season. Hard working and dependable pictures his playing. Always in the game, going his best every minute.

The forward positions were played interchangeably by Gibbs, Iverson, and Turpin. The opponent's defense rarely rested with these active, speedy players always threatening to score.

Myers always pleased when placed in a guard position. His real ability will be better known when we see him in action as a regular during the coming season. Making the handling of a ball look easy is a clue to his cleverness.

Eichorn, a ball rustler extraordinary, falls short only in experience, for in ability Ike is outranked by no one. Speed, scrap, and more speed—that's what we expect from this warrior for several years to come.

Coach Hartshorn, for three years past the athletic director of the school, is respected, admired, and loved by every member of the squad. His coaching ability is registered in the success of the Brush High teams.

Clark Brown and Harry Copeland rank as the stars, if any one or two can be rated above others, because of their real ability to handle their positions. Brown's handling of the team as captain deserves special complimentary mention.

Basketball Season

The Beetdigger season in general was featured by the absence of the characteristic that had won for us a football championship—an offense. The old saying in athletic circles that games are never won on the defense was particularly applicable to our season. Almost without exception the games were grueling, hard ones, usually with Brush carrying the brunt of the battle along defensive lines.

When the Brush offense became operative, together with the defense, the team won almost without exception. The style of attack displayed, had it been consistent game by game throughout the season, would have taken us far toward state honors.

The team, realizing the offensive weakness, strove mightily to overcome the handicap by playing a wonderful guarding game. A review of the scores will show that when Brush lost it was by a very narrow margin, whereas the wins were of a very different nature.

The season was easily the most successful of any for a number of years. Prospects for the coming season are all that we could ask with the following men of the regular squad returning: Clark Brown, Harry Iverson, Chester Myers, and Carl Eichorn.

A championship Freshman team will constitute a valuable source of material for a squad of exceptional caliber.

Loyalty

We're loyal to you, B. H. S.,
We're Crimson and Gold, B. H. S.,
We'll back you to stand
'Gainst the best in the land,
For we know you have sand, B. H. S. Rah! Rah!
So—smash that brigade, B. H. S.
Go crashing ahead, B. H. S.
Our team is our fame protector,
On, boys, for we expect a victory from you, B. H. S. Rah! Rah!



For when the One Great Scorer comes
To write against your name,
He writes not what you won or lost
But how you played the game!

Girls' Basketball Season



Top Row—Rasmussen (Captain), Resch, M. Honebein, Miss Dickover, A. Honebein, Frasier.
Bottom Row—Frazee, Andrews, Staner, Potter, Coss.

Date	Brush vs. Opponents	Place	Winners	Score
Jan. 17—	Brush vs. Morgan . . .	Brush	Morgan	10- 7
Jan. 23—	Brush vs. Roosevelt . . .	Roosevelt	Roosevelt	18-13
Jan. 29—	Brush vs. Snyder . . .	Brush	Brush	20-15
Jan. 30—	Brush vs. Woodrow . . .	Woodrow	Brush	44- 6
Feb. 6—	Brush vs. Akron . . .	Brush	Brush	48-14
Feb. 7—	Brush vs. Wiggins . . .	Wiggins	Brush	25- 1
Feb. 13—	Brush vs. Morgan . . .	Morgan	Brush	23-19
Feb. 14—	Brush vs. Akron . . .	Akron	Brush	57-14
Feb. 21—	Brush vs. Yuma . . .	Brush	Yuma	17-13
Feb. 27—	Brush vs. Wiggins . . .	Brush	Brush	37- 8

Girls' Basketball Season, 1924-25

A feature of the athletic program promoted in the interests of lovers of the winter sport of basketball was the Brush Girls' team. Under the coaching of Miss Dickover the girls' team developed into formidable opponents for the best in the region. The girls' team gained and kept the admiration of everyone by their spirit and ability. With a defense stronger than their offense, as was evident in the great majority of the games, games were usually featured by floor work. Occasionally the offense worked smoothly and with the result of finding the B. H. S. girls far ahead at the end of the game.

Prospects for the coming year are of the best. The team returns almost intact in personnel.

The feature games of the year were with Ft. Morgan and Yuma.

GIRLS' INTERCLASS BASKETBALL

The girls' interclass basketball series started amid a whirl of excitement. Class favorites were enthusiastically supported, each group ready and anxious to prove their superiority. The first day's play saw the Seniors yield their lead during the second half and lose 14 to 8, without scoring a point the second half. The Freshmen lost a low score struggle to the Sophomores 4 to 5.

The second round of play brought winners together and losers together. The Juniors and Seniors emerged victorious, and the Seniors and the Sophomores tangled next to decide who would meet the Juniors for the championship of the school. The upper classmen won handily, 10 to 4.

On December 18 the Juniors qualified as interclass champs by virtue of their decisive win over the Seniors, 11 to 4. The Class of 1926 are now proclaimed the champions of three successive interclass tournaments.

Freshman Season

The Freshman basketball team came to Brush High School with a reputation to live up to. Following upon the establishment of the squad as boys' interclass champions, the Freshmen entered the Platte Valley League as a venture into bigger fields to conquer.

Snyder dropped a game in the local gym, 29-6. A practice game with the Sterling second found us on the short end of 11-7.

Roosevelt squeezed a win margin of two points in their cracker box gym. Trying to squeeze the ball in between the basket and the roof proved too much of a handicap.

Woodrow yielded 31 to 14 at Woodrow. Wiggins followed suit, 26-12. Subs played most of the Snyder game at Snyder to win, 41-11.

On the home floor the Freshmen proved beyond a doubt their superiority over the Roosevelt team, 22 to 12. A score twice as big for Brush would scarcely have represented the difference in ability.

Wiggins came next on the home floor to receive the small end of 34-13. Woodrow followed on March 3d to work hard for 9 points against 23 for Brush.

The season ended officially with Roosevelt and the Brush Freshmen tied, with one loss each.

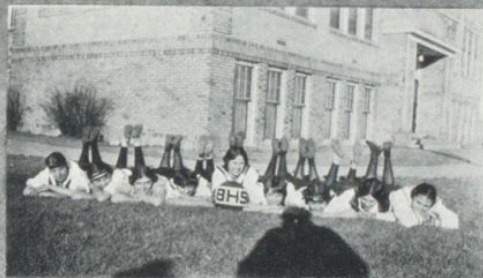
Coach Dunnire's work was appreciated throughout. The squad coming in fine form from previous coaching, received further encouragement and knowledge of the game from the coach.

The personnel of the team: Walter Slocum, captain; Dix McSween and Carl Eichorn, forwards; Arthur Fritzler and Raymond Fries, guards; and Emra Butler, substitute.

THE SAGEBRUSH 1925



THE SAGEBRUSH 1925



Boys' Interclass Basketball

The primary purpose of an interclass series is to promote interest in basketball and to aid the coach in his efforts to locate the basketball prospects in school. Aside from this feature, the boys' interclass series is always looked forward to because of the intense class spirit and rivalry shown.

The class captains and Coach Hartshorn agreed upon a one-game elimination tournament. The drawings for opponents brought together the two upper and the two lower classes. The Seniors outclassed their Junior rivals, while the Freshmen lost no time in running up a score on the Sophomores.

The next day, December 23, found the Seniors and Freshmen paired to determine the interclass championship. A close game, featured by the superb floor work and basket shooting of the Freshies, resulted in the upper classmen riding the short end of 17-14.

A consolation game between the Juniors and the Sophomores followed, with the final score of 50-1. The Junior offense that failed to function against the Seniors got under way. The Sophs' lone score was the result of a successful free try for goal.

A Freshman squad had clearly demonstrated its superior ability, to the surprise and delight of the school.

Second Team Season

In between serving as cannon fodder for the regular squad, the second team managed to promote a successful, if irregular, season. While receiving coaching from one source and then another, also receiving scattered support, and generally operating in betwixt and between, the squad gained a great deal of experience.

Outranked by the regulars and as well by an exceptional Freshman squad, honors still must go to a squad who shifted largely for themselves and finished what they started. The season included wins over the "Town Bruisers," Methodists, and Woodrow. Defeats were sustained at the hands of the Morgan seconds, the Methodists, and Woodrow.

The experience gained and the fun that was had made the season a big success in spite of a loss now and then.



CO LO RA DO
CO LO RA DO
CO LO RA DO
Colorado ho!
Colorado ha!
Brush High!
Rah! Rah!



Come out of the woods,
Sandpaper your chin;
We're wild, we're woolly,
We're rough like a saw!
B. H. S. Rah! Rah! Rah!



Si-s-s-s-s! Boom! Bah!
B. H. S. Rah! Rah! Rah!



The Student Council



Back Row—Brown, Albers, Mr. Dunmire, Mr. Corfman, Miss Eriksen, Turpin, Honebein
Front Row—Burrous, Starr, Shay, Gibbs, Rasmussen, Richard, White

The Brush Union High School Students Association came into being in definite form in the spring of 1925 in answer to a general recognition that a larger and more perfect school life could be realized only through some such organized effort.

Students and faculty alike, happy to be counted among those present when enthusiasm and school pride brought Brush to the front in every form of activity, felt that the development and maintenance of high standards should naturally take form and root in a democratic institution with Service to the School as an ideal.

The Spirit of the institution is well expressed in that oath which plays such a part in our school life:

"We will never bring disgrace to this, our school, by any act of dishonesty or cowardice. We will fight for the ideals, institutions, and traditions, both alone and with many, should the necessity arise. We will revere and obey our school's laws and do our best to incite a like respect and reverence in those among us and about us who are prone to annul or set them to naught. We will strive unceasingly to quicken the public sense of civic duty. In all these ways, we will transmit our school not only not less, but greater, better and more beautiful than it was transmitted to us."

The temporary association formed early in the year gave way on March 6, 1925, to a permanent organization known as the Brush Union High School Student Association. The results of the elections found the charter officers to be George Gibbs, president; Clark Brown, vice-president; Helen White, secretary; Raymond Turpin, treasurer; Claude Starr, athletic representative; Kenneth Richard, demonstration manager.

Together with these officers the council includes representatives of every organized class and group in school.

A constitution embodying the ideals, aims and purposes of the student body gives direction and permanency to the project.

"B" Club



Back Row—Turpin, Iverson, Fries, Johnsen, Kjeldgaard, Brown, Madsen, Copeland
Front Row—Lewis, Wetzberger, Dean, Myers, Gibbs, Brownlee, Duane Hartshorn

OFFICERS

Clark Brown	<i>President</i>
George Gibbs	<i>Vice-President</i>
Harry Copeland	<i>Secretary-Treasurer</i>
Coach Hartshorn	<i>Sponsor</i>

The "B" Club was organized in January of 1925 with a charter membership of fifteen. The fourteen wearers of the golden B, together with Coach Duane Hartshorn, honorary member of the club, having felt the need of an organization of letter men banded themselves together into the charter group of a permanent organization.

Operating under a constitution and electing officers annually, the club has as its object the promotion of certain high aims and ideals. Chief among these are counted the promotion of clean athletics, finer fellowship among themselves and with the athletes of other schools, good sportsmanship always, the spirit of making better men, and a spirit of "may the best team win" in the student body.

Debating Club



Back Row—Potter, Duvall, Shay, MacMillan, Burrous, Wetzberger, Lewis
Front Row—Gibbs, Hutcheson, Richard, Staner, Madsen, Miss Hitzler

To incite greater interest in debating, to further the development of prospective material, a forensic society was organized in Brush Hi this year. Those who participate in interclass debates are eligible for membership.

The interclass series was the most interesting feature of the club's work. The Seniors emerged victorious over the Juniors, to debate the Freshmen, winners of the other contest. When these teams met in the final, the decision was 2 to 1 for the Seniors. For these debates the State question of the World Court was used.

From the members of the forensic society the school representatives are chosen. The activity of the club gives them good material for practice.

It is hoped that in the future a constant series of debates in the club can give its members much practice and make competition keener for places on the team. This system of training should give more thoroughly experienced debaters, adding much to the general quality of a team.

There have been a few social functions of the club, all of which tend to make debating associations more pleasant.

Council of Music Organizations



Back Row—Hutcheson, Fuller, Turpin, Mr. Walker, Butler, Sorenson, King
Front Row—White, Pifer, Malchow, Potter

Personnel of the Music Club consists of all those who are recognized as members of the several music organizations.

The Council of Music Organizations came into existence on March 4, 1925, in answer to a recognized need, and with the aim and purpose of gaining for musical endeavor the recognition, support and prestige so much its just due.

The centralization of the efforts of the several musical organizations will bring forth results of such nature as will bring to Brush Union High School recognition of great value.

Carl H. Walker, director, is well qualified and capable of building up the department. His ability to perform excellently upon some seven or eight different instruments, besides possessing a wonderful singing voice, renders him uniquely valuable in teaching and coaching musical projects.

The symbol of the organization is the Pipe Organ.

Colors—*American Beauty Red and Cream.*

The Motto: "*Is there a heart music cannot melt?*" expresses the recognition of the power and beauty of music.

The Flower—*The American Beauty Rose.*

COUNCIL MEMBERS

Marie Fuller, Emra Butler	Band
Helen White, Dorothy Pifer	Orchestra
Ruth Hutcheson	Pep Orchestra
Pearl King	Agony Sisters' Quartet
Raymond Turpin	Agony Quartet
Josephine Sorenson	Acme Quartet
Helen Potter, Vera Malchow	Girls' Glee Club

National Honor Society

Chief among the several moves made in the school year 1924-25 in the interest of scholastic attainment was the application for and reception of a charter of the National Honor Society of Secondary Schools.

As an institution it is one of the outstanding achievements of the leaders of school activities in the United States. To place in such a way greater emphasis upon the moral, physical and spiritual as well as the academic phases of development, whereas before the academic alone has been stressed, marks a new era in school development.

That such an organization will find a warm reception in Brush High School is assured. Its ideal, aims, and purposes are of the very highest, as may be understood from the wording of the charter which follows:

National Honor Society

of Secondary Schools

CHARTER

The Brush Union Chapter

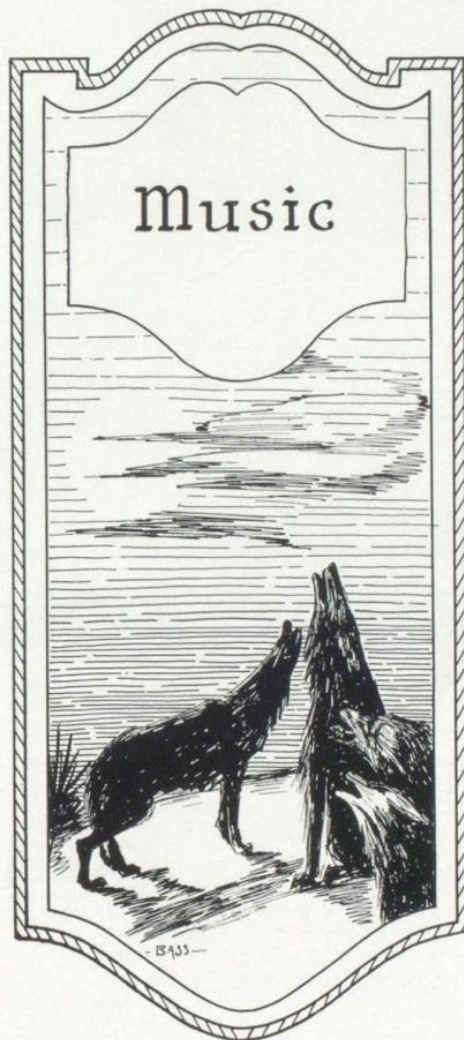
Brush Union High School, Brush, Colorado

Know All Men by These Presents, That

WHEREAS, Character, Scholarship, Leadership and Service are cardinal qualities worthy of encouragement in all schools, therefore the National Honor Society of Secondary Schools gives, grants and delegates through the authority of this CHARTER, the right, privilege and power to establish, conduct and administer the Brush Union Chapter as a local Chapter of the National Honor Society of Secondary Schools.

This Charter, Number 294, is given and granted this twenty-seventh day of October, nineteen hundred and twenty-four by the National Council, whose signatures are affixed below.

(Signed) National Officers.



The Band



Back Row—F. Duvall, L. Duvall, Mr. Walker, Shanholtzer, M. Fuller, Laugensen, Burrous, Malchow, Sorenson
Fourth Row—B. Burrus, Butler, A. Sorenson, Johnson, Brownlee, Hutcheson, White, Martin, Harness, Soubriet
Third Row—Goehring, Amen, Walters, Shannon, Henderson, Stufflebeam, H. Fuller, Bennett
Second Row—Ragsdale, Kraemmer, B. Sorenson, Clark, Starr, Hines, S. Goehring, Norgren
Front Row—Nuss, Menke, C. Harness, Cross, Middlemist

The Band, conducted by Mr. Carl Walker, is a leading organization of the school. This Band is composed of forty boys and girls from both Brush High School and Junior High who are able to play an instrument, regardless of whether they have had expert training. It is one of the principal advertising features of the school.

At the beginning of the year it was decided that they should organize themselves as an "organized club." Thus, Maudie Burrous was chosen president and Josephine Sorenson secretary-treasurer. It was then decided that whatever they wished to have in the line of parties should be supported by fines collected from those not attending practice, unexcusedly. (Mr. Walker says that as soon as they are able to make collections, they will be able to take a trip around the world—that is if the individual pocketbooks can support the fines.)

The Band is made up of practically every kind of band instrument. The music includes standard marches, classical productions, and various other types.

The Band is the first school band ever attempted here, and with the aid of the business men and citizens it has been successful. It is growing rapidly, and through it the school's musical talent is being displayed.

The Band was loyal to the "Crimson and Gold." The football games would have been incomplete without the martial notes of the Band to thrill the mob with, "We're loyal to you, B. H. S. We're crimson and gold, B. H. S. We'll back you to stand—."

The High School Orchestra



Back Row—Mr. Walker, J. Sorenson, Burrous, Amen, R. Sorenson, Laugensen, Fuller
Second Row—White, Rasor, Pifer, Karrick, Harness, Johnson, Hutcheson
Front Row—Turpin, Cross, Starr, Hines

During the past year the work of the Orchestra, under the direction of Mr. Carl Walker, music supervisor, has proved successful in every way. The Orchestra has held practices on Tuesday evenings of each week.

At the beginning of the year it was decided that the Orchestra should organize itself as a "club," the same as the Band. By popular vote Raymond Turpin was elected president, and Maudie Burrous secretary-treasurer. It was also decided that if a member was not present on the night of practice, or the night of performance, and if no acceptable excuse was presented, the offender should pay a fine.

The Orchestra has been very busy this year, playing many times, at various out-of-town places, besides for the local activities. Through all the hard practices, scoldings, and such, they surely enjoyed their "feeds" and banquets.

In the eyes of the students the Orchestra is the most successful organization in the school, composed entirely of High School students. This reputation has been earned largely because of its cooperation in the efforts to make it a success.

The achievements of the Orchestra have been made possible by the presence of a group of students possessing some musical talent and by their willingness to make any sacrifice to make this organization a success.

We are proud to say that the Orchestra has increased and is now almost twice as large as it was at the beginning of the school year.

The Operetta



The Girls' and Boys' Glee Clubs and the Agony Quartet have developed splendidly under the direction of Mr. Walker, in the quality of both their individual work and of their chorus work.

These organizations presented "Polished Pebbles" at the Emerson Theater on December 4-5. The audience was pleased with the production, its story, and the portrayal of the characters by the cast and the chorus.

Mrs. O'Brien, living on a small farm, has been given \$5,000 by her brother Robert for the education of her two daughters and her niece living with her. She takes the money and her two daughters to the city, but leaves her niece on the farm. The money is spent foolishly and a letter is written to Robert for more. Uncle Bob, however, doesn't like the quick action with his money and tells them to meet him at the farm. He arrives ahead of them, assumes the role of an old negro and is a witness of their artificial life and their shameful, unkind treatment of Rosalie, his niece.

CHARACTERS

Uncle Bob (negro)	Ralph Sorenson
Mrs. O'Brien (sister of Uncle Bob)	Cora Albers
Rosalie (niece)	Gladys Lindburg
Winifred (daughter)	Lucile Watson
Millicent (daughter)	Thelma Bailey
Mrs. Gabble (town gossip)	Pearl King
Mr. Gabble	Raymond Lee
Martha (country girl)	Helen Cross
Nick (country boy)	Lloyd Duvall
Chorus	Sunbonnet Girls and Overall Boys
Agony Quartet	Harry Copeland, George Gibbs, Hubert Madsen, Raymond Turpin

THE SAGEBRUSH 1925



The Charm School

Austin Bevans, a handsome young automobile salesman scarcely out of his teens, inherits a girls' boarding school from a maiden aunt, and insists upon conducting it himself, according to his own ideas, chief of which is, by the way, that the dominant feature in the education of the young girl of today should be CHARM.

After many humorous and embarrassing situations for him arise, he gives up the school and promises to wait until the most precocious of his pupils reaches a marriageable age.

THE JUNIOR CLASS

PRESENTS

"THE CHARM SCHOOL"

A COMEDY

By

Alice Duer Miller and Robert Milton

With a Wee Bit of Music by Jerome Kern

Directed by Miss Julia Eriksen

TO BEGIN WITH

Austin Bevans	Harry Iverson
An automobile salesman with IDEAS, which	
David MacKenzie	Alex Middlemist
A law student, considers impractical, though	
George Boyd	Marion Brownlee
An expert accountant, is willing to cooperate, and so are	
Jim Simpkins	Claude Starr
and	
Tim Simpkins	Arthur Anderson
Who toil not, and have never seriously considered spinning.	
Homer Johns	Clark Brown
Is the guardian of	
Elise Benedotti	Nellie Hersinger
The president of the senior class at a school presided over by	
Miss Hays	Maudie Burrous
Who is loved and feared by all who know her, including the secretary,	
Miss Curtis	Pearl King
Who is always trying to think well of the senior class, consisting of	
Sally Boyd	Pauline Frazee
Who is George's sister, and	
Muriel Doughty	Hazel Resch
Ethel Spelvin	Josephine Sorenson
Alix Merceir	Helen White
Lillian Stafford	Ruth Hutcheson
Madge Kent	Lillian Gibbs

ACT I—Evening. The boys' room on the top floor of an old-fashioned New York house.

ACT II—The main hall of the School.
Scene 1—Noon.
Scene 2—About two weeks later.

ACT III—Scene 1—Midnight on the road.
Scene 2—The next morning.

THE SAGEBRUSH 1925

Adam and Eva

A charming comedy with a back-to-the-farm-for-the-spoiled-daughters type of theme was presented by the Seniors on the 13th and 14th of May.

THE SENIOR CLASS

PRESENTS

"ADAM AND EVA"

A COMEDY

By

Guy Bolton and George Middleton

Directed by Miss Julia Eriksen

THE CAST

James King, a rich man	Allan MacMillan
Corintha, his parlor maid	Genevieve Giauque
Clinton DeWitt, his son-in-law	Raymond Turpin
Julia DeWitt, his eldest daughter	Cora Albers
Eva King, his younger daughter	Wilma Eikenbary
Aunt Abby Rocker, his sister-in-law	Helen Potter
Dr. Jack Delamater, his neighbor	George Gibbs
Horace Pilgrim, his uncle	Frank Pitkin
Adam Smith, his business manager	Ralph Sorenson
Lord Andrew Gordon, his would-be son-in-law	Daniel Kjeldgaard

SCENES

ACT I—In Mr. King's home, Long Island.
Morning.

ACT II—The same.
Ten days after.

ACT III—The King farm in New Jersey.
Three months later.

Debating Season



MacMillan, Burrous, Miss Hitzler, Lewis

Two members of last year's team and one new one made up the team for the 1924 season. The order of speakers was the same for the constructive speeches in each debate: Theresa Lewis, first; Maudie Burrous, second; and Allan MacMillan, third. Kenneth Richard was first alternate and Frances Gibbs second. Strong competition in the interclass contest gave the team a good beginning. Miss Hitzler coached the team.

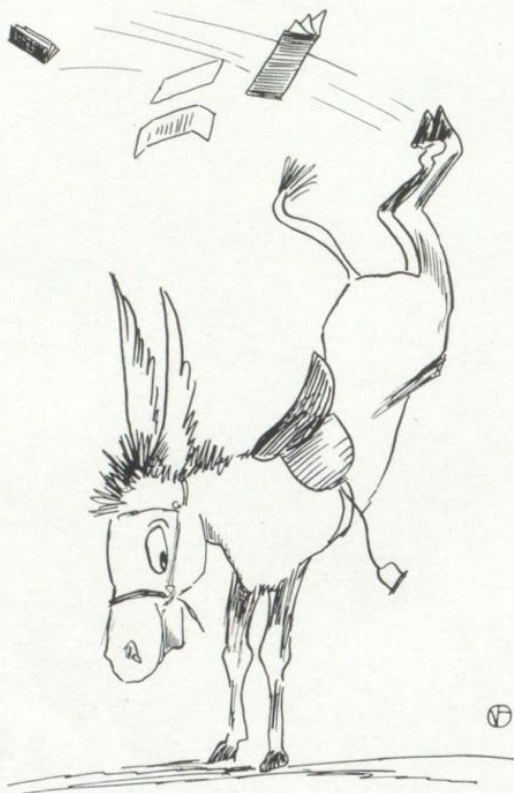
January 7 to January 11 included the dates for the first round of interscholastic debates on the League question: "Resolved, that the United States enter the World Court on the Harding reservations." For this contest the locals were matched with Merino. The debate was held on the home platform, and the visitors received a 2 to 1 decision on the negative. Brush took the negative for the next forensic battle, also at home, when Sterling, once defeated, took the floor against them and carried the decision 2 to 1. The second defeat eliminated B. H. S. from further contest, according to slight changes in the rules of the State Debating League.

Indisputably, experience in debating gives practice in keen, quick and intelligent thinking. Maudie Burrous returns for another season. The other two members of the team are graduates.

Feature
and Ads



Feature Section



The dictionary and the book of rules had been thrown away before we reached this section.

BOOKS OF FICTION

"Over the Top"	Graduation
"To Have and To Hold"	Diplomas
"Pebbles on the Shore"	Freshmen
"Current History"	School Gossip
"Winter's Sunshine"	Christmas Vacation
"House of Whispers"	Study Hall
"The Crisis"	Finals
"Twice Told Tales"	Excuses
"A Person of Some Importance"	Louis Middlemist
"Prisoners of Hope"	Juniors before finals
"Les Miserables"	Juniors after finals
"Innocence Abroad"	Wilma Eikenbary

The Duenweg-Beery
Hardware and Implement Co.

♣ ♣ ♣

STOVES
GARDEN AND FIELD SEEDS
WAGONS AND
VEHICLES

COLORADO

*The
Emerson Theatre*

♣ ♣

JOHN C. ANDERSEN
Manager

ALWAYS A GOOD SHOW

You are always sure of the Quality

AT

TURNER'S

Grocery and Bakery

CALENDAR

(For illustrations, see page 88)

- September 2—Back to the old prison. New jailers.
September 3—Thirty aspirants kick up the turf at the first football practice.
September 8—First free-for-all: class meetings. Officers elected.
September 10—Annual staff begins work—not really work, but then they begin.
September 12—Captain Hartshorn makes the eagle scream at the Defense Day exercises.
September 16—Inspection of the faulty will be less strenuous now. Class sponsors have been chosen.

Watches
Diamonds

Jewelry
Silverware

Optometrist

GEO. A. McMULLEN

Watch Maker

Stouffers China
Van Briggle Pottery

Parker Pens
Clocks

THE SAGEBRUSH 1925

Good Equipment Makes a Good Farmer Better

McCORMICK

DEERING

P. & O.

is Good Equipment

The Clatworthy Hardware Company

PHONE 11

O. J. GIBBS, Manager

Grael Drug Store

The Rexall Store

Our Delicious Cold Soda has made for us countless numbers of friends who want the finest in everything.



Martha Washington Candies



Bring your Doctor's prescriptions to us and have them filled correctly with pure drugs.

SEPTEMBER

18. Students receive the blue laws.
20. Non-conference game with Eaton. The wind blew, the day was cold, and B. H. S. was beaten.
23. Senior picnic honoring Freshmen. Scarcely anybody fell in the river. Election of temporary officers of Student Organization.
27. Non-conference game with Haxtun. Our luck has changed. We won.
29. Initiation. Dunmire added to Faculty. Good-looking but married.

OCTOBER

2. Football boys receive blankets from Civic Club. Frosh complexions are enhanced by green chalk at the hands of the Seniors.
3. Brush 12, Morgan 0. Football Rally.
8. Senior Box Supper.
10. Brush 57, Akron 0. One grand array of "unexcused" absences for attending the game.

THE SAGEBRUSH 1925

The Ryland-Groves Clothing Co.

A Store for the Young Fellows and High School Boys

Clothing, Shoes and Furnishing Goods

IF IT'S NEW YOU WILL FIND IT HERE

Dress Well and Succeed

C. A. GRAY LAND COMPANY

Irrigated and Non-Irrigated Land
South of Stockmens Bank
Brush, Colorado

City Property
Rents

Fire, Life and Accident
Insurance

Those Norgren Bros.

QUALITY GROCERIES AND MEATS ALWAYS

The Shop of Courteous Treatment and Snappy Service

WE DELIVER

PHONE 110 W

Spaulding Sweaters

Ide Shirts

LEHMAN & WAGES CLOTHING CO.

The Young Men's Store

FLORSHEIM SHOES

HART-SHAFFNER & MARX GOOD CLOTHES

If It's Not Right We Will Make It Right

J. J. EVANS

CASH MARKET AND GROCERY—WHERE IT PAYS TO PAY CASH

Brush, Colorado

THURMAN ANTHONY, President-Manager

PHILIP KOEHLER, Secretary-Treasurer

The Brush Hardware, Furniture and Supply Co.

(Incorporated)

Furniture, Rugs, Linoleum, Builders' Hardware
Simmons Beds, Bed Springs, Mattresses, Guns, Ammunition
Sewing Machines, Paints, Machine Oil

Victrolas

Victor Records

Garden Seeds

The PITKIN STORE

GOOD SHOES
DRY GOODS
CLOAKS, DRESSES
MODERATE PRICES

OCTOBER

- 16. Faculty Take-off by Seniors.
- 18. Brush 38, Wray 7. Approximately a dozen B. H. S. spectators. The game was worth the drive.
- 22. A Music Program. What do you think?
- 25. Brush 46, Yuma 0.
- 19. Shiek bobs on the ladies.
- 30. "A. B. C. D." by the Junior girls.

NOVEMBER

- 3. A talk on Religious Education.
 - 5. Brush 6, Sterling 5. Non-conference game.
 - 6 to 12. Vacation. Teachers' Convention.
-

The Warren Lumber Company

Yards at Fort Morgan, Brush, Hillrose, Weldona and Snyder, Colo.

Lumber, Coal, Paint, Wire,
and Builders' Hardware

E. W. SHOWALTER, Manager

THE SAGEBRUSH 1925

Thrift — Opportunity — Success — Influence — Independence

The Accumulative Result of a Savings Account at the

STOCKMENS
NATIONAL
BANK

Jackson Studio

Theatre Building

Portraits

Frames

Commercial and Kodak Finishing

ASHFORD & KERNS

General Merchandise

Where the Dollar does its Duty

BRUSH

COLORADO

Brush Lumber Company

appreciates your patronage

The best place in town for

Wall Paper, Paint, Building Materials, Coal, etc.

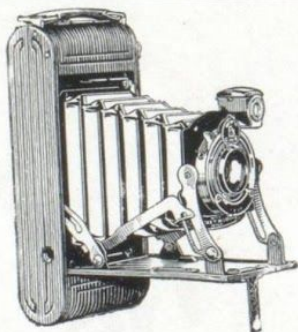
Phone 71

NOVEMBER

12. Faculty tells us about "War Prevention" as gathered at the Teachers' Convention. The Misses Rehn have their hair bobbed.
15. Brush 7, Sterling 6. Championship honors are ours.
21. Brush 12, Brighton 10. We win from the champs of the Suburban League.
24. Frosh outtalk Sophs. Get decision in interclass debate.
25. Once H. W. was too slow. Juniors lose to Seniors in forensic battle.
26. Finally! The Orchestra appears.
27. Beetdiggers score on the Wildcats, who become State Champions.

DECEMBER

2. First Fire Drill.
- 4-5. "Polished Pebbles" at Emerson Theater.
9. A close shave, but Seniors outclass Frosh for interclass championship in debating.



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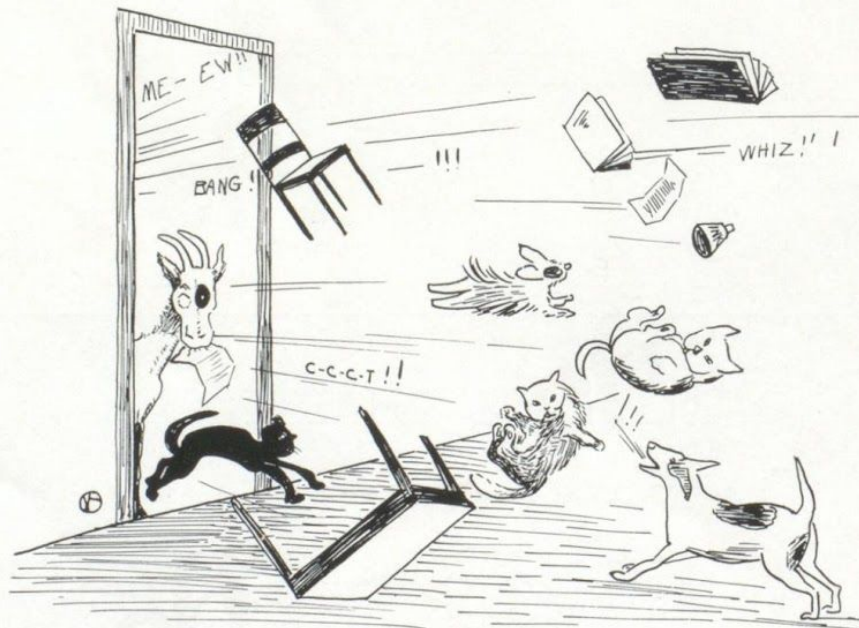
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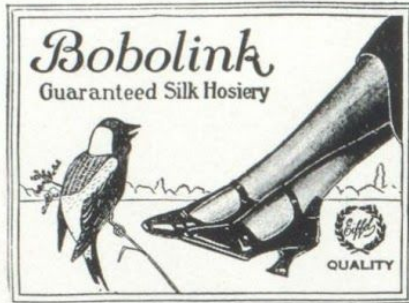
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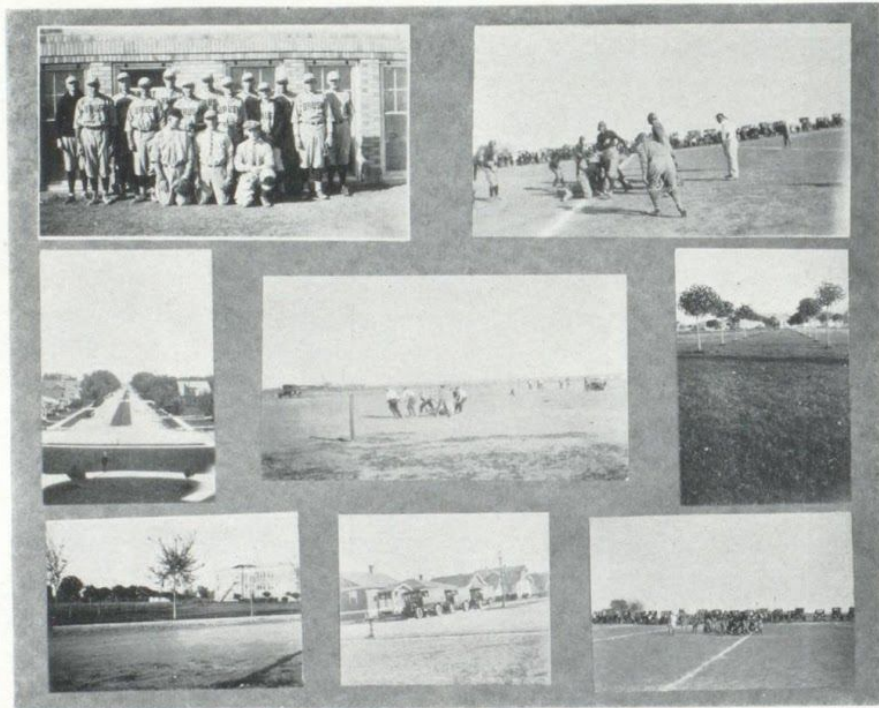
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A REVIEW OF THE ANNUAL STAFF

By.....

The Junior Class elected an annual staff. The general voting method was aimed toward electing someone of whom the voters would not be jealous.

The quality of the staff was quantity.

The general tendency of the staff was to knock associates in an attempt to regain or improve one's own prestige.

The motto of the staff was, "I am so busy."

The jinx of the staff was, "Alibi Al."

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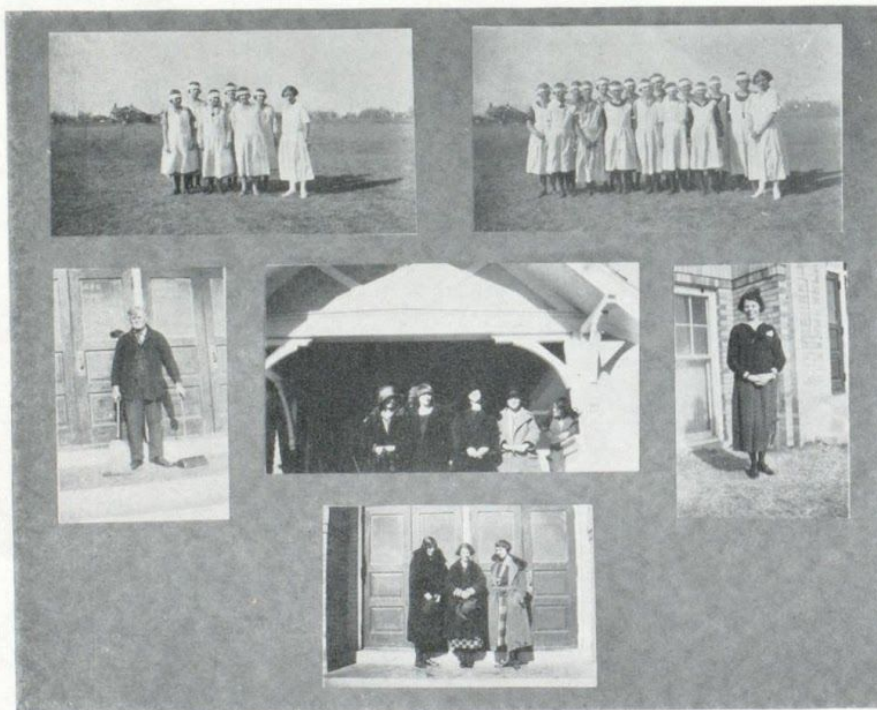
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Auctioneer

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FEATURE:

Miss Hitzler without her gestures.
A student at a teachers' meeting.
Hubert Madsen without his Freshmen girls.
George Gibbs without his disposition (?).
Elmore without Maudie.
Hazel without Lillian.
Nellie without anything to say.
Pennants in the assembly.
An agreement in a class meeting.
Miss Bleasdale without "Aw, bushwaw."
Hubert: "Where did you do most of your skating when learning?"
Bernice: "I think you're horrid."
For good-looking people only.
Some people certainly are conceited.

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Love all your teachers and tell them
no lies;
Study your lessons that you may be
wise.
But buy from firms that in "The
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ACCOMPLISHMENTS

Miss Dickover broke a bridge.
Miss Bleasdale got her hair bobbed.
Three schoolgirls beat the Faculty in
the chase (for men).
The Junior Class put out an annual.
Eddie H. made some speeches.



Oh, give a thought to the editors,
Who have burned the midnight oil,
To please you all, before you start
To criticize their toil.

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DECEMBER

11. Football squad guests of Civic Club at luncheon.
12. Mr. Carson gives talk, "Putting the Glory Into the Flower of Living."
Basketball game. Brush 29, Weldona 6.
15. Football banquet — sweaters tomorrow.
17. Esther Knearl is married. Girls' interclass B. B. games.
18. More games.
20. Brush beats Haxtun.
22. Frosh entertain School at skating party.
Interclass basketball games.
Flossie Milburn is married.
23. Frosh win interclass basketball championship.
24. Vacation begins in the afternoon.

JANUARY

5. School reopens.
7. Brush drops first debate to Merino.

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Miss Hitzler: "I should think you would be ashamed to look me in the face or speak to me on the street."

Shorty Starr: "I am kinda, but I've got to be courteous."

PSALM

Miss Bleasdale is my Biology teacher; I shall not pass.

She maketh me to memorize long outlines, proving my relationship to a monkey, for a grade's sake.

She asketh me questions which cause me to show my ignorance before my classmates.

Yea, if I forget to bring my book to class she maketh me outline two chapters instead of one; the groans I utter comforteth her.

She prepareth long examinations for me; she anointeth my paper with zeroes; my brain whirlleth over.

Surely to goodness the look on her face shall follow me all the days of my life; and I will dwell in her memory forever.

"Are you first in anything at school, Cutie,"
"First out of the building when the bell rings."

There was a thin maiden called Lena,
Who bought a new vacuum clena;
But she got in the way
Of its suction one day,
And since nobody has seena.

WATER

Water is a very peculiar substance, quite popular since the Eighteenth Amendment. It is found in many places, such as under bridges, in the bathtub, in milk, and on the brain. It is very popular to float boats on and to drop angle-worms into, but very unpopular with small boys and tramps. Fish find it nice to live in, and disappointed men find it equally nice to die in.

If water appears on your knees, you have a disease. However, this condition is easily cured by wearing pumps. If water appears on your brain, you have another disease. To cure it have a small hole bored in your head.

THE SAGEBRUSH 1925



THE SAGEBRUSH 1925

THE FACULTY

Motto: Woe be it to the unlucky human who ventures too far.

The qualification of this group was total ignorance and a tendency toward stealing geese. This was to raise the necessary seven bucks a week. To get trained up a little the first of the year the faculty challenged the first fifteen Freshmen on the grounds that noon. About two hours' time brought out the sad fact that the teaching staff were the unlucky ones and there was no more school for a week. All the members have the instinct of their ancestors and it wasn't an unusual thing to see them playing in the branches of the trees in front of their boarding houses.

THE SENIORS

A bundle of oats with no head signifies this group as a whole. They were a sheepish looking bunch of hicks, and looked to be direct from the farm. Some of them were so cheap they would even trade hair cuts and shines.

The whole class was ignorant of how they really looked and sort of thought themselves a little nicer than the rest of the student body. Well, maybe they were, but we are still wondering how they figured. There were so few girls in the class that the Senior boys had to make nuts of themselves chasing the Freshman girls. Some of the big bums would pick on a ten-year-old if she were available, and they were called the cradle robbers throughout the year.

THE JUNIORS

The fact is that the class was a bunch of savages. They sure were tough. The boys wore slit pants, rolled socks, and spit through their teeth. The girls had shiek bobs, baseball socks (with lots of runs in them) and short skirts.

As a whole the class didn't have much on the Freshmen, for you had ought to see their first semester average, a 76%, and weren't they ashamed—awfully. There were but two or three in the class that had ambition enough to study, and no one knows how the rest got by; some didn't. It wasn't unusual to see five or six Juniors in the assembly staring at the ceiling with their mouths open as if they were catching flies. Well, to tell the truth about it, the whole Junior Class was just naturally the berries.

THE SOPHOMORES

This class was called the dumb-bells of the campus. The class as a whole didn't have more pep than the bird you call an elephant. All were sort of clumsy and more awkward than a cub bear with mitts on.

A funny thing happened one day when a sophomore boy was sent downtown after a paper stretcher and some white lamp black. He canvassed the town, and said everywhere he stopped that they would send him on to the next place. That boy does not know to this very hour what the joke was. This goes to show how dumb and slow to think the sophomores were.

THE FROSH

As far as nuts are concerned, this class had as many varieties as it had members. It was sure a sight to see them march out of the assembly. Some were so bow-legged they couldn't catch a pig if they wanted to. Others were so crooked they had to screw their socks on. To tell the truth about the thing, there were all kinds, short ones, tall ones, some fat and some lean and lazy. Also green. In fact, it was the greenest bunch that ever entered B. H. S.

(All the foregoing is by "Oink" Anderson, the guy that thinks that Rex Beach is a pleasure resort; that aspirin tablets is a new kind of writing paper; that Sing Sing is a musical academy.)

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JANUARY

8. Eddie Hesseltine announces the Junior Carnival, calling special attention to "the side show in the girls' locker room."
9. Aforesaid carnival.
- 13-15. Semester exams. Junior skating party.
16. Brush 32, Morgan 25.
17. Brush 33, Wray 12. Miss Bleasdale arrives on the scene with her hair bobbed.
21. Pep Orchestra appears.
23. Girls play Roosevelt; lost 13 to 18. Senior Class party at Sorenson's. Sophomore Class party at High School.
24. Freshman Class party at High School.
26. I. H. S. C. entertainment.
27. Rev. Keplinger gives an illustrated talk on Yellowstone Park.
28. Lose debate to Sterling. B. H. S. is eliminated.
29. Girls beat Snyder, 20-15.
30. Yuma 18, Brush 13.

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FEBRUARY

5. Darkie romance in which "Fat" W. is the bride.
6. Brush 42, Akron 12. Junior Class party. Debating Club dinner.
10. Seniors carry off honors for high averages. Juniors hold greatest number of "flunks."
12. Vacation.
13. Morgan 23, Brush 17.
- 18-19. Sophomore Minstrel. Miss Dickover and Miss Violet Rhen attend "The Side Show of Life."
19. Metropolitan Trio made its debut.
21. Brush 24, Yuma 23.
23. Classes choose mottoes and flowers.
- 23-25. Johnstown Tournament.

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MARCH

3. Freshmen Boys 29, Woodrow 13.
4. School dismissed at 10:15 to hear the inauguration program.
5. Dink: "Say, Olaf, were you at the parade?"
Ham: "What parade?"
Dink: "Why, February has gone to March."
14. For a review of the annual staff meeting, see page 78.

APRIL

1. Seniors have a Fools' party. (Very fitting.)
2. Clark Brown gets the "flu" and Harold Hagler takes his part in "The Charm School," the Junior play.
13. Brush beats Morgan 9 to 5 in first real baseball game of the season.
18. We beat Yuma.
22. Senior Sneak Day. "If there had been anybody for him to play with he would have been glad to go in the first place."

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AT 20 WILD

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AT 40 RICH

AT 50 BROKE

AT 60 MONEY OR NEVER

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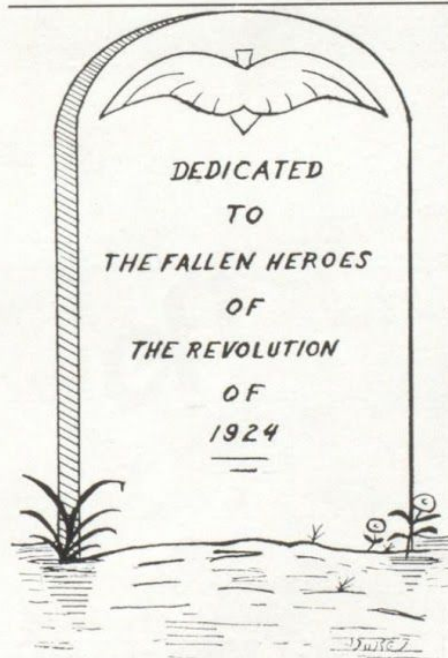
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MORGAN LAUNDRY

-
23. Tacky Day for the Seniors.
24. Sophomores entertain the School at the river.
MAY
2. Brush Woman's Club entertain Senior girls and women of the Faculty at a May breakfast.
8. Academic meet at Akron.
13-14. "Adam and Eva"—Senior Class play.
24. Baccalaureate.
26. Commencement.
28. Class Day.
Junior-Senior reception—the last affair of all.
-

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